



# PRESIDENT'S INSTALLATION

10:30am

FRIDAY, MAY 13, 2022

Kwanlin Dun Cultural Centre  
Whitehorse, Yukon

# ORDER OF CEREMONY

## PRESIDING

The Chancellor, **Jamena James Allen**

Chancellor Allen to introduce smudging.

The audience is requested to rise as the academic procession enters. The Procession is led by Jordan Lincez on bagpipes and drummers *Uyenets'echia* Sean Smith and Susan Smith, followed by the Ceremonial Antler, carried by Dr. Victoria Castillo, Co-Chair of the Academic Senate.

Chancellor Allen to deliver an opening prayer

## OH CANADA

Sung in Southern Tutchone, English and French

Performed by *Tü Shät k'e* Nicole Smith, Ta'an Kwach'an Council

## WELCOME

Chief Doris Bill, Kwanlin Dun First Nation  
Chief Amanda Leas, Ta'an Kwach'an Council

## INSTALLATION OF THE PRESIDENT

David Morrison, Chair of the Board of Governors, will introduce Dr. Lesley Brown.

The Honourable Angélique Bernard, Commissioner of the Yukon, will officiate over the installation of Dr. Brown.

## PRESIDENT INVESTITURE

Dr. Brown will be divested of her doctoral robes and invested with the robes of office.

The divestiture will be performed by Dr. Jon Doan and Dr. James Frank. Dr. Doan, Associate Professor of Kinesiology (University of Lethbridge) was Dr. Brown's first doctoral student. Dr. James Frank, Professor Emeritus (University of Waterloo) was Dr. Brown's doctoral degree supervisor.

The investiture will be performed by Chief Leas and Chief Bill.

## PRESIDENT INSTALLATION ADDRESS

President and Vice-Chancellor Brown will address the audience.

## WORDS OF CONGRATULATIONS

The Honourable Pat Duncan, Senator of the Yukon

The Honourable Jeanie McLean, Minister of Education

Neil Brown, brother of Dr. Brown

## CONCLUSION OF CEREMONY LED BY CHANCELLOR ALLEN

Closing prayer

## RECESSIONAL

The audience is requested to rise as the academic procession exits.

# ABOUT THE CEREMONY

## What is an installation?

This is the official ceremony where the president is formally endowed with the powers and responsibilities of the office. The ceremony provides the opportunity for the new president to share their vision for the university during their term of office.

The content of university installation ceremonies varies with each institution, yet there are many consistent traditions associated with the ceremony, including: academic regalia, an academic procession, investiture of the robe of office, guests from various constituencies (other universities and colleges, staff, students, etc.), and the passing of a ceremonial object such as a mace. Yukon University will embrace aspects of these traditions.

## Regalia

Most people on the stage will be dressed in academic regalia or in some cases, the regalia of their First Nation. Academic regalia is derived from the costume worn by monks and students in the thirteenth and fourteenth centuries when long robes and cowls were used for protection from the cold in drafty rooms and corridors. Typically regalia includes a gown, hood and cap. The various colours of the gowns and hoods represent the degrees awarded to the wearer, as well as the institution from which the highest academic credential was earned.

The academic hood is worn to drape over the shoulders and down the back. The colours of the hood lining may include colours of the affiliated university, and may include colours to represent the discipline from which the student has obtained a credential. In Canada, the colour of a discipline is determined by each university.

First Nations may adorn their academic regalia with cultural regalia. There are fourteen First Nations in the Yukon, each with a distinctive culture.

## The Presidential Regalia

The Presidential Regalia for Yukon University were designed in-house and in consultation with the Office of First Nation's Initiatives. The Regalia includes a robe, cap and stole. The bold purple is Yukon University's primary colour and captures the power and the presence of the crocus flower, the symbol of the University and the influence behind the logo design.

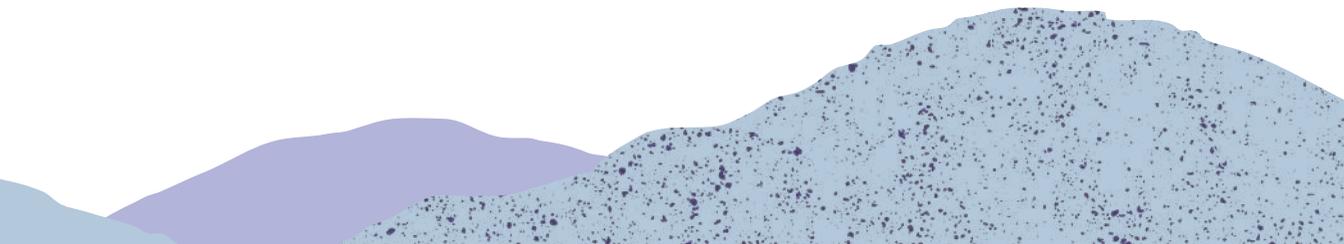
The gown is adorned by silver plating at its opening and silk lining within its sleeves. The sleeves are also accentuated by velvet chevrons, which are symbolic to academic regalia, with four chevrons, representative of the position of president.

The cap is styled as the traditional Tudor Bonnet, in purple velvet that matches the velvet of the chevrons. The President's cap is adorned by a silver tassel, that is worn to the left side of the cap.

The stole is adorned by traditional Yukon First Nations beadwork and was commissioned to be worn on the outside of a Yukon University robe. It was created in Yukon University colours by Vashti Etzel, a Shutuh/ Kaska Dene artist from Ross River, Yukon.

The image on the left of the stole was chosen to represent the beauty of Yukon mountains and northern lights. In First Nation culture, the northern lights are believed to be "our ancestors dancing above us." The right image represents Yukon wildflowers – purple lupine and harebells that are scattered across the territory.

The stole incorporates a variety of seed beads, glass cut beads, charlotte cut beads, laborite gemstones, malachite gemstones, amethyst gemstones, crystal beads, dyed porcupine quills, dyed caribou hair, stroud and satin fabric.



## Our Traditions

The Yukon University Chancellor's **Chain of Office** was carved by Fred Edzera.

The pendant (called a tina and pronounced teena) on the shield was common with the West Coast First Nations. The larger the shield or tina, the more important the person.

The eagle feather represents a symbol of strength and wisdom. The eagle also carries prayers to the creator.

The **mace** symbolizes the University's governing authority and it is displayed at ceremonial events. It signifies that the proceedings have official sanction. The tradition of the academic mace derives from medieval England, when the mace was held by a bodyguard for dignitaries at ceremonial functions.

Yukon University has adopted a ceremonial antler in place of a mace. The thirteen carved areas represent our thirteen campuses. The tines represent the flow of students, research and knowledge in and out of the institution.

The space between carvings represent knowledge yet to be discovered, awaiting only curiosity and a little hard work. The caribou are an important symbol in many Yukon communities. The herd is both resilient and fragile. If the leaders are disturbed, the caribou behind will stray from the traditional migration route, even heading back to where they started. As the herd arrives, people are cautioned to "Let the Leaders Pass". Held high in procession, the Ceremonial Antler conjures a majestic caribou leading its herd.

Yukon University's Ceremonial Antler was carved by Shane Wilson from a naturally-dropped rack and donated to Yukon University by Jacqueline Bedard. Thank you to Lucy-Anne Kay, from Fort McPherson, NWT, for sharing her cultural story and developing the vision behind the Ceremonial Antler.

## The Procession

Dressed in their regalia, dignitaries form an academic procession. In the Installation, it is tradition to invite the Presidents of other universities who process in the order in which the University was founded.

## Investiture

The President is divested of the robes pertaining to their current status (academic, honorary graduate robes) and invested with the robes of the office of President. Dr. Brown's academic regalia represents the University of Waterloo, from where she earned her highest academic credential, a Doctor of Philosophy (Kinesiology).

## Smudging

Performed by Jewel Davies, from the Carcross-Tagish First Nation.

## The Musicians

The bagpipes are played by Jordan Lincez and signify President Lesley Brown's Scottish heritage.

The drums are part of many ceremonies in the Yukon.

## Flower Arrangements

Flowers by Tara Kolla.

**LEARN MORE ABOUT YUKON UNIVERSITY ON YOUTUBE!**

View [youtube.com/c/YukonUniversity](https://www.youtube.com/c/YukonUniversity)