School of Liberal Arts



NOST 100 Introduction to the Study of the North Winter 2022

3 Credits

Course Outline

INSTRUCTOR	Norman Alexander Easton	OFFICE HOURS	By appointment
OFFICE		CLASSROOM	ONLINE / A2204
E-MAIL	neaston@yukonu.ca	CLASS TIME	Tues/Thurs 1:00 – 2:30 pm
TELEPHONE	393-8012	CRN	20224

Liberal Arts office: Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770

COURSE DESCRIPTION

This course is structured on a thematic, rather than a disciplinary basis, and seeks to link the discoveries and insights of various academic disciplines engaged in the study of Northern Latitudes generally, and the Canadian North specifically, with a focus on Yukon.

COURSE REQUIREMENTS

Prerequisite(s): None

EQUIVALENCY OR TRANSFERABILITY

Find course transfer at https://www.bctransferguide.ca/

This course is new and because of this has not been evaluated with regards to equivalency or transferability. This process is in progress. Further information is available from the School of Liberal Arts."

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: https://www.yukonu.ca/admissions/transfer-credit

LEARNING OUTCOMES

Upon successful completion of the course, students will gain:

- A broad understanding of the physical and human geography of Canada's North, including a variety of ways by which "The North" is defined and imagined.
- Specific spatial knowledge of major settlements through the North and all principal settlements in the Yukon, as well as the distribution of aboriginal languages and cultures in the circumpolar world.
- A general understanding of defining features of difference between traditional aboriginal and historic settler's lifeways and cultures.
- An appreciation of the major economic foundations of the historic and contemporary North.
- An appreciation of the historic basis and contemporary status of aboriginal settler relations.
- The opportunity to reflect upon the existence of a northern aesthetic.
- Through term project work, a deeper understanding of a specific aspect of northern life and culture.

COURSE FORMAT

Delivery format

This course is delivered online with two weekly meeting times (synchronous delivery) during which students are expected to attend by web-conferencing (i.e., Zoom) and engage with the instructor and other students.

Workload

Three hours of lecture/seminar discussion per week. It is expected that this course will require 6 to 8 hours/week of additional reading, test preparation, and term project work. It is important to note that the time required for successful course completion will vary by individual.

EVALUATION

Engagement and Participation

Regular Attendance is mandatory and students will be expected to demonstrate they have read assigned material through seminar discussion. Since the tests and final exam will draw questions from both assigned readings and lecture material, regular attendance is in the student's best interest (Value = 30 marks).

Assignments

A term project which will involve research, data analysis, a written summary, and a class summary presentation will be undertaken by each student either individually or in a group. The exact nature of the project will vary according to the students' specific interests and the instructor's agreement. Educators taking this course may choose to develop a curriculum unit relevant to their teaching (Value = 50 marks).

Ouizzes and Tests

Four (4) in-class tests will be given through the term. (Value = $4 \times 30 = 120$ marks) which will be based on study guides provided to the student.

Exam

A final exam will test student's knowledge on all aspects of the course. (Value = 100 marks).

Attendance and Participation	30 marks	10 %
Term Project/Paper	50 marks	17 %
Tests (4 @ 30 marks each)	120 marks	40 %

www.yukonu.ca 2

Final Examination	100 marks	33 %
Total	300 marks	100%

TEXTBOOKS & LEARNING MATERIALS

There are two common required textbook for NOST 100:

Robert Bone. *The Canadian North: Issues and Challenges*. Toronto: Oxford University Press. 5th Edition. 2016. ISBN 978-0-19-901941-0 (paperback). Available for purchase in the university bookstore.

Victoria Elena Castillo, Christine Schreyer, and Tosh Southwick. *ECHO: Ethnographic, Cultural, and Historical Overview of Yukon's First Peoples*. Kelowna: Institute for Community Engaged Research Press, University of British Columbia, Okanagan. Available for free downloading or viewing at: https://pressbooks.bccampus.ca/echoyukonsfirstpeople/

In addition, a set of required and recommended readings will be posted on the course Moodle page. As this is an online course delivered by Zoom, students will also require a reliable internet connection.

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates

Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document. Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website at www.yukonu.ca/policies/academic-regulations

www.yukonu.ca 3

It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): LearningAssistanceCentre@yukonu.ca.

TOPIC OUTLINE

Week / Date	Торіс	Core Readings Note that additional resource readings are listed in the detailed reading list and course Moodle page	
1 - Jan 6	Class/Course Introductions	Wisner 2010	
2 - Jan 11/13	Where is Here? Notions of the North	Bone Ch. 1, App I, Graham 1990	
3 – Jan 18/19	What is Here? Physical Geography of the North Term Project/Paper Topic Approval	Bone Ch. 2, Maps	
4 – Jan 25/27	Who was Here? Indigenous Occupation of the North TEST 1 (Wks 1-3)	ECHO Ch 2, Easton et al. 2020	
5 – Feb 1/3	Capital's Penetration of the North. The Ambiguous Arrival of the Nation-State	Bone Ch 3, ECHO Ch 4, Easton 2007a	
6 – Feb 8/10	Homeland Economics. Adapting the Subsistence Lifestyle	ECHO Ch 3, Bone Ch 7, Nelson 1980, Petersen 1999	
7 – Feb 15/17	Two Cultures – One Land. Contemporary Demography and Ethnicity of the North TEST 2 (Wks 4-6)	Bone Ch 4, Apps II, III, IV, Easton 2007b	
Feb 21 – 25	Reading Week – No Classes	Work on Term Project/Paper	
8 – Mar 1/3	Hinterland Economics. Expatriate Dependency and Desire	Bone Ch 5, Senkpiel & Easton 1988, Easton 2008a	
9 – Mar 8/10	Bureaucracy is a Beautiful Thing. Contemporary State Political Structures in the North	Bone Ch 8, Easton 1994	
10 – Mar 15/17	"It's a big trap they spring for us." Land Claims and the Legitimization of the State TEST 3 (Wks 7-9)	ECHO Ch 5, Easton 2001	
11 – Mar 22/24	Consultation or Co-option? Co-management and World Ecology Term Project/Paper Due	Bone Ch 6, Easton 2008b, Arctic Science (V.6, N.3, Sept 2020), Handley 2018	
12 – Mar 29/31	Isn't that Special? Northern Aesthetics in a Post-Modern World	ECHO Ch 6, Bauberger 2016, Easton 1990	
13 – Apr 5/7	Here's what I Learned. Student Term Project Presentations TEST 4 (Wks 10-12)	Student Submissions	
14 – Apr 12	This is the End. Concluding Thoughts	Bone Ch 9, Easton 2020	

www.yukonu.ca 4