

YUKON COLLEGE

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Course Outline prepared by Susan Gwynne-Timothy

Yukon College
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APPLIED ARTS DIVISION
Introduction to Women's Studies II
3 Credit Course
Winter Semester, 2015

INTRODUCTION TO WOMEN'S STUDIES II

INSTRUCTOR: Susan Gwynne-Timothy	OFFICE HOURS: by appointment
OFFICE LOCATION: N/A	CLASSROOM: A2605
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TELEPHONE: 660-4224	DATES: Tuesdays and Thursdays

ACADEMIC CALENDAR DESCRIPTION

A continuation of WGST 100. Past and present conditions of women's lives are further analyzed from a variety of perspectives with emphasis placed on the different experiences of women depending on race, ethnicity, age, class, religion and region.

COURSE DESCRIPTION

This course is an interdisciplinary introduction to Women's Studies. Various theoretical explanations for the acquisition, development, and maintenance of female/male gender roles are examined, and the implications of gender assignment in the daily lives of women and men are discussed. Past and present conditions of women's lives are analysed from a variety of perspectives with emphasis placed on the different experiences of women depending on their race, ethnicity, age, class, religion and region.

PREREQUISITES

WGST 100.

- book in WGST100, or “Thunder in My Soul” by Patricia Monture-Angus
- 10 pages (max) double spaced, title page and reference page extra.
- Focus on what you learned about the construction of women and men and power relationships in our society. What is/was society like during the time that the story takes place as far as gender relations, race relations, power priorities of “the system”, image of women etc?)
- Most important to me is that you use the concepts, and understandings you have learned in this course to compare and contrast with the experience of the women in the story.

Projects:

As a part of this course you will also be given several short projects/assignments, see in Course Outline below. Three major ones are:

1. Brief in-class presentations on topics described on specific dates in syllabus.

2. Note-Taking / Journaling

Your note taking is a key part of your learning process in this course. You need to come prepared to class with notes on the Reading of the day.

Each week you take notes about:

- The reading (when you are reading it)
- The lecture in class
- The film for that week if there is one.
- You will be expected to share excerpts of the key points of the reading in class discussion time. Making short summaries of the points of the reading and the lectures is helpful for you (not only for class but for your exam study as well). The number and their weighting should be listed.

Tests

- There are two exams in this course, a mid-term and a final exam. Examinations will cover lecture material, assigned readings, and some film content.
- The mid-term exam will be composed of short questions, which are true/ false, and multiple choice, as well as definitions. These questions cover an overview of the course to that point.
- The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term

EVALUATION

Class attendance/participation	10
Exam mid-term	30 due Feb 17
Paper	30 due March. 24

Final Exam
Total

30 exam week
100

ASSIGNMENT	EVALUATION (Percentage)
Class attendance/participation	10
Exam mid-term	30
Paper	30
Final Exam	30

REQUIRED TEXTBOOKS AND MATERIALS

1. Reprotext WMST 100:

This text is a collection of interdisciplinary readings in Women's Studies. It will be handed out at your first class.

2. Virginia Woolf, *A Room of One's Own* and *Three Guineas* Penguin Books edition 1993.

3. bell Hooks *Feminism Is For Everybody: Passionate Politics* 2000.

4. *Half-Breed* by Maria Campbell, University of Nebraska Press 1982

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.

Syllabus WMST 101

Jan 6 Welcome and Overview of Course
Film: My Feminism 1997
By Dominique Cardona and Laurie Colbert

Jan 8 Global Feminism
Reading: "Visionary Feminism" and "Global Feminism" bel Hooks, Vandana Shiva
article in Guardian Nov 1/13 re problem is anti-life economic system
Dr Wanda Krause: Topics in Global Feminism, focussing on middle east women's
experience

Jan 13 Topics in Global Feminism cont'd
Dr Wanda Krause

Jan 15 Looking back 100 years: explaining the Western Construction of Woman
through Classic Feminist Literature
Reading: "Introduction" Virginia Woolf ix-xxiv Michelle Barrett

Lecture: Who Is Virginia Woolf? Why are We Reading Her Books in This Course? We
read them because she states what is wrong with our society to this day, as seen
during our look at Global Feminism. Virginia recognized the need for women to frame
this issue in a new way, with explanations of the patriarchy kick-back that are still
right on target.

Film: Bio on Virginia

- In the Reptext there are reading notes to accompany this introduction above
that identify the key points and themes.
Be sure to read these.
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Jan 20A Room of One's Own 3-103

Questions in Reptext

Jan 22A Room of One's Own, cont'd
Questions in Reptext

Jan 27 Three Guineas Virginia Woolf 117-142 , 145-173
Questions in Reptext

Jan 29 Three Guineas 173/4-199, 200-222
Questions in Reptext

Feb 3 Three Guineas 223-246 + scan notes for Three Guineas 249-272
Questions in Reptext

Feb 5 Feminist Theories

Reading- Feminist Politics: Where We Stand - bell Hooks Text

Out of class research assignment

Arrange with your research partner how you will do your research

- See the basic premises of Liberal, Marxist, Socialist, and Radical Feminisms (in reptext), also Eco-Feminism and Womanism (handouts). Choose 2 feminisms you want to research.
 - Then choose two of the following topics: What do these feminist theories say about: women's work, women's bodies, gender relations historically, future visions?
 - Make summaries of your findings.
 - Plan on a 5 minute presentation you will share with your class mates and 5 minutes for discussion next class
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Feb 10 Feminist Theories Class presentations and discussion

Feb 12 Review of first section of course
Discussion

Feb 17 Mid term Exam

Feb 19 Simone de Beauvoir "The Second Sex" in Reptext

Youtube video of her life

Feb 24 Communities of Women: Ojibwa Society and 1950s Suburban North American Women

Readings:

1. "The Feminine Mystique" by Betty Freidan (Also read short excerpt on page 23B-D)
 2. "Women in Huron and Ojibwa Societies" by Marlene Brant Castellano Reprotex
- Lecture: Betty Friedan, her achievement and her limitations
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Feb 26 Kim Hudson: Two Worlds

Studying the contrast: comments on First Nations/Western viewpoints, Masculine/Feminine and virgin's journey

March 3-7 READING WEEK
NO CLASSES

March 10 Imaging Women: Media Images of First Nations Women

Watch film in library re Pocahontas

Reading: "Savage Erotica Exotica" by M.Guerrero in Reprotex

March 12 First Nations Women and The Women's Movement

Reading:

"The Untold Story: Iroquois Influence of Early Feminists"
by Sally Roesch Wagner in Reprotex

March 17 First Nations women finding their distinct voices: "writing to survive", persisting and resisting assimilation so as to nourish their souls nb Patricia Monture

March 19 Women and Visual Art

Reading: "My Struggle As A Woman Artist" Judy Chicago

Film: Judy Chicago's The Dinner Party

March 24 Canadian Women Artists and Writers
Film: By Women's Hands
Contrast experience of women as visual artists and writers

March 24 Paper--Book Commentary due today

March 26 Canadian Women Artists & Writers cont'd
Alice Munro Canadian Woman Writer, now Nobel Laureate
Margaret Atwood especially as commentator on the Patriarchy with "Handmaid's Tale" 1984
Discuss these celebrated, white, middle class Canadian authors from feminist viewpoint

March 31 Women & the Power of Vulnerability: Brene Brown

April 2 Women and Ageing
1. "Aging Women, Well-Being, Beauty and Power"
Reprotext 43-48
Film: The Battle for Self-Esteem: Gloria Steinem
Or other film
YC Library HQ1206.G66

April 7 Gendered Verbal Communications: "She said-He said"
1. Gendered Communications Practices -Julia Wood (32/3-42)
2. Sisterhood is Still Powerful bel Hooks (pages 13 & 14 only) T

April 9 Overview of the exam
Discussion