



**COURSE OUTLINE**

**SOCI 103**

**CANADIAN SOCIETY**

**45 HOURS  
3 CREDITS**

PREPARED BY: Shawkat Shareef, Ph.D.      DATE: 26 November, 2017

APPROVED BY: Andrew Richardson, Ph.D.      DATE:

APPROVED BY ACADEMIC COUNCIL      DATE:

RENEWED BY ACADEMIC COUNCIL      DATE:



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CANADIAN SOCIETY

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**INSTRUCTOR:** Dr. Shawkat Shareef

**OFFICE HOURS:** M/W 12:00-1:00 pm

**OFFICE LOCATION:** A2303

**CLASSROOM:** A 2603

**E-MAIL:** [sshawkat@yukoncollege.yk.ca](mailto:sshawkat@yukoncollege.yk.ca)

**TIME:** M/W 1:00-2:30 PM

**TELEPHONE:** (867) 456-8604

**DATES:** January 3- April 25, 2018

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**COURSE CALENDAR DESCRIPTION**

Examines Canadian society from a macrosociological perspective. Consideration is given to questions of Canadian identity, the uniqueness of Canadian society, and Canada's autonomy in a global economy.

**COURSE DESCRIPTION**

Building on SOCI 100 this course reviews the three main sociological perspectives and applies them to aspects of Canadian society, focussing on the intersection of regional and global popular cultures. Consideration is given to the questions of Canadian identity, the nature of Canadian society and identity in the global political economy, and the critical analysis of popular culture.

**PREREQUISITES**

None. Soci 100 recommended.

**EQUIVALENCY OR TRANSFERABILITY**

CAMO Soc 101 (3)	KPU Soci 2225 (3)	SFU Sa 100 (3) -B-Soc
TRU Soci 1210 (3)	TRU-OL Soci 1009 (3)	TWU Soci 101 (3)
UBC Yuko Soci 100 & Yuko Soci 103 = UBC Soci 100 (6)		
UNBC Sosc 1xx (3)	UVIC Soci 103 (1.5)	VIU Soci 112 (3)
UR Soc 200 (3)	UAF Soci Elec. (3)	UAS Elec. (3)

## **LEARNING OUTCOMES**

Upon the completion of this course, the student will be able to:

- Analyse and evaluate dominant issues in Canadian society through the process of sociological imagination;
- Demonstrate an understanding of the issue of Canadian Identity from social, cultural, political and economic dimensions;
- Critically analyse current Canadian issues in the context of Canada's involvement in the globalization process;
- Objectively apply the sociological theories to their knowledge of diversity, multi-cultural processes, ethnicity and development that are associated with mainstream Canadian society and regional, and local communities.

## **COURSE FORMAT**

Classes will consist of lectures on and discussions of the texts, readings and films/video clips specified in the course syllabus.

## **ASSESSMENTS**

### **Participation**

Participation in class is essential to the development of class unity and the learning process for everyone. Group discussion offers students a forum in which to express ideas and be educated through the ideas of others. We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that students and instructor must monitor their speech so as not to give more than their fair share.

Students will also write a number of short assignments demonstrating their understanding of theories about Canadian societal issues. There are no points assigned to these assignments, but performance on these short assignments (both completion and quality) will be added to the overall participation grade as a percentage. Also, these assignments will help stimulate the discussions the class.

### **Assignments**

Students will write one research paper on a self-researched topic about Canadian society. The paper topic must be approved by the instructor. The paper should be documented and formatted according to APA style and 6 double-spaced pages in length, excluding references.

### **Deadlines**

Marks will be deducted for late assignments: 1 mark, out of 20, per day up to 5 days, at which time the assignment will not be accepted for marking. If delays are unavoidable because of extenuating circumstances (e.g., illness or bereavement),

students must consult with the instructor and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

### **Paper Submission**

The research paper should be submitted to the Applied Arts Office or in the hallway drop box (outside the Applied Arts Office) for after-hours delivery. Office staff will date stamp the receipt of the assignment and make sure it gets to the instructor. Do not slip assignments under the instructor's office door, as they will not be dated and can go missing. Also, electronic submission of assignments to the instructor will not be accepted.

### **Tests**

There are three exams to write in this course: two mid-terms and the final exam. The midterm exams are non-cumulative but the final is cumulative. Examinations will cover lecture material, assigned readings, and possibly some film/video clip content. The mid-term exam may be composed of short questions: true/false, multiple-choice, definitions, and short essay questions. These questions cover the course to that point in the term. The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar format to the mid-term, covering course content from the mid-term and, possibly, overviews of the course.

### **Other**

None

### **EVALUATION**

Class participation	10%	Ongoing
First mid-term	20%	February 7
Second mid-term	20%	March 14
Research Paper	15%	Due date - March 28
Final Exam	35%	TBA
Total	100%	

### **REQUIRED TEXTBOOK AND MATERIALS**

Canadian Society, Harry H. Hiller (2006). Pearson.

Supplementary materials: videos, excerpts from peer-reviewed journals, papers, and discussions from various sources will be used in this class. The titles and topics of videos and video clips will be announced in advance in class. Whenever journals and papers are unavailable on the Internet, hardcopies will be distributed in class. If materials are available online, web links will be provided.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://www.yukoncollege.yk.ca/yfnccr>.

## **THE LORENE ROBERTSON WRITING CENTRE**

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. See the Academic Support Centre schedule for English and writing support times.

### **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## TOPIC OUTLINE

Week 1 and 2:	Question of Society	Chapter 1
Week 3 and 4:	The Question of Autonomy	Chapter 2
Week 5:	The Issue of Inequality (up to pages 108)	Chapter 3
<b>Week 6: First Midterm, Feb. 7</b>		
Week 7:	The Issue of Inequality (from pages 109 to finish)	Chapter 3
Week 7 and 8:	The Issue of Regionalism	Chapter 4
Week 9 and 10:	The Issue of Ethnicity	Chapter 5
<b>Week 10: Second Midterm, March 14</b>		
Week 11 and 12:	The Question of Uniqueness	Chapter 6
Week 13 and 14:	The Question of Identity	Chapter 7
<b>Final Exam: TBD</b>		

Other readings and materials may be assigned or advised. A detailed syllabus is provided on the course site and will be discussed in class lectures.