



**COURSE OUTLINE**

**HIST 121**

**EUROPEAN HISTORY II**

**3 CREDITS**

PREPARED BY: Amanda Graham

DATE: 1 November 2017

APPROVED BY: Andrew Richardson

DATE:

APPROVED BY ACADEMIC COUNCIL

DATE:

RENEWED BY ACADEMIC COUNCIL

DATE:



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

## EUROPEAN HISTORY II

---

<b>INSTRUCTOR:</b> Amanda Graham, Dipl. Northern Studies, MA	<b>OFFICE HOURS:</b> 10:30am to Noon, Wednesdays; 1:30 to 2:30 pm, Fridays; or by appt.
<b>OFFICE LOCATION:</b> A2517	<b>CLASSROOM:</b> TBA
<b>E-MAIL:</b> agraham@yukoncollege.yk.ca	<b>TIME:</b> T/R, 10:30 am to Noon
<b>TELEPHONE:</b> 867-668-8773	<b>DATES:</b> 4 January to 10/25 April 2018

---

### COURSE CALENDAR DESCRIPTION

Surveys the development of Europe from the Industrial Revolution to the beginning of the 21st century. Attention is given to political, economic and military affairs, and cultural and intellectual developments in Europe and their effects elsewhere.

### DETAILED COURSE DESCRIPTION

This course offers students an opportunity to examine the political, social and intellectual development of Europe from the early 19th century post-French Revolution period to the end of the Cold War and into the first decade of the 21st century. The course considers the main social, intellectual, political and military events in Europe—the Industrial Revolution, reform, the rise of European nation-states and their temporary supremacy, imperialism, war, and peace—in the context of a narrative that sees Europe struggling to become modern, then enmeshed in global conflict and finally emerging as “the New Europe” at the end of the 20th century. Throughout the course, some attention is paid to the discipline of history, historiography and the nature of its practice.

HIST 121 introduces the history of Europe from the Industrial Revolution to the dawn of the 21st century in the context of a narrative that sees Europe struggling to first become modern, then enmeshed in global conflict and finally emerge as “the New Europe” at the end of the 20th century. The course also introduces students to historiography and the practice of history.

## PREREQUISITES

None.

## EQUIVALENCY OR TRANSFERABILITY

This information refers to the current course and is taken from the BC Transfer Guide and from School of Liberal Arts information, Fall 2017. Please consult [bctransferguide.ca](http://bctransferguide.ca) for the complete list of transferability that includes older versions of this course. This course is accepted for transfer by other institutions on a case-by-case basis. Consult the Liberal Arts office for more information.

Rec.Inst	Transfer equivalent (numbers in parentheses are credits except for UVIC, which counts in units)
AU	Hist 2xx (3)
CAMO	Hist 122 (3)
SFU	Hist 1XX (3)
TRU	Hist 1260 (3)
TRU-OL	Hist 1XX1 (3)
TWU	Hist 100 lev (3)
UBC	YC HIST 120 + HIST121 = Hist 220 (6)
UBCO	YC HIST 120 & HIST 121 = Hist 116 (3) & Hist 126 (3)
UFV	Hist 1XX (3)
UNBC	Hist 1XX (3)
UVIC	Hist 240B (1.5 units)
URegina	Hist 100L (3)
UAF	Hist elective (3)

## LEARNING OUTCOMES

With conscientious application and successful completion of the course, you will be able to

- A. Locate on a map the countries, geographical landmarks and cities of Western Europe and, as relevant, of the world;
- B. Identify and characterize the main periods, events, and people of European history between 1800 and 2010;
- C. Discuss the main themes found in narratives of European history of this period;
- D. Summarize a work of history and comment on the presentation and content of the work;
- E. Conduct online and library research to answer a historical question; and
- F. Write up historical research to communicate findings.

## COURSE FORMAT

This course is primarily conducted in lecture format but student presentations, digressions, discussions, debates, video and audio are all possibilities.

## RELATED COURSE REQUIREMENTS

None, other than a willingness to read and think about the past.

## ASSESSMENTS

### Attendance & Participation

This is no separate grade for attendance and participation. However, regular attendance and participation in class is absolutely expected and earnestly desired. I like telling you these stories. I want you to hear them. Please come to class.

### Assignments

One short paper (3-4 text pages), on a 19th- or 20th-century topic (which depends on temporal location of the long paper) (10%)

One commentary on/review of a good-quality work of history (3-4 text pages) (10%)

One long paper (8 text pages, minimum), on a 19th- or 20th-century topic (not the same century as your short paper) (25%)

### Tests

Two in-class map quizzes (10%)

10 computer-administered chapter quizzes (20%)

Final exam (25%)

## EVALUATION

Assignments	45 %
Tests	30 %
Final Exam	25 %
Total	100 %

## REQUIRED TEXTBOOK AND MATERIALS

Donald Kagan, Steven Ozment, Frank M. Turner and Alison Frank. *The Western Heritage*. Combined volume (or Volume 2, Since 1789). Eleventh edition. Upper Saddle River, NJ: Prentice Hall, 2013.

Further online aids, an audiobook of the text, flashcards, etc., are to be found on the **entirely optional** Pearson's MyHistoryLab.com. Your textbook (if you

bought it new) has a code for the companion website. You can buy access separately from Pearson's web site if you wish it.

Resources and the chapter quizzes are located on the [yukoncollege.me](http://yukoncollege.me) HIST121 site.

Additional readings, chapter companions, and links to relevant web materials will be provided on the course site and in class presentations. Laptops, netbooks and tablets are welcome in class, though the instructor reserves the right to insist you use it only for course work.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

Attendance is integral to student success. Discussion and participation are particularly important in this class, and students are expected to attend regularly and punctually. If you miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Submitting a paper that has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see <http://yukoncollege.yk.ca/yfnccr>.

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic

accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in Section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website or at <http://is.gd/ycAcRegs>). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## TOPIC OUTLINE

Week	Topic	Core Reading
1	Introduction to Europe, history and the course	
2	The Conservative Order and the Challenges of Reform (1815-1832)	Chapter 20
3	Economic Advance and Social Unrest (1830-1850)	Chapter 21
4	The Age of Nation-States	Chapter 22
5	Building European Supremacy: Society and Politics to World War I	Chapter 23
6	The Birth of Modern European Thought	Chapter 24
7	The Age of Western Imperialism	Chapter 25
8	Reading Week	
9	Alliances, War, and a Troubled Peace	Chapter 26
10	The Interwar Years: The Challenge of Dictators and Depression	Chapter 27
11	World War II	Chapter 28
12	The Cold War Era, Decolonization, and the Emergence of a New Europe	Chapter 29
13	The West at the Dawn of the Twenty-First Century	Chapter 30
14	Europe in the World Today	TBA

Other readings and materials may be assigned or advised. A detailed syllabus is provided in class and is found on the course site.