

**APPLIED ARTS DIVISION
School of Liberal Arts
Winter, 2018**



COURSE OUTLINE

ENGLISH 100

ACADEMIC WRITING AND CRITICAL THINKING

3 CREDITS

PREPARED BY: Kevin Kennedy

DATE: December 5, 2017

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



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APPLIED ARTS DIVISION
English 100-001 & 100-002
3 Credit Course
Winter, 2018

ACADEMIC WRITING AND CRITICAL THINKING

INSTRUCTOR: Kevin Kennedy

OFFICE HOURS:

Wednesdays, 1:00 - 3:00 p.m. or by
appointment

OFFICE LOCATION: A2302

CLASSROOM: A2402

E-MAIL: kkennedy@yukoncollege.yk.ca

TIME: Wednesdays, 4-7pm

TELEPHONE: (867) 668-8770 (Admin Ast.)

DATES: January 3 - April 25, 2018

To make up for statutory holidays that fall on originally scheduled class time/date, the instructor will work with students to establish an alternative class time/date and communicate this via Moodle and student e-mail.

COURSE CALENDAR DESCRIPTION

This course introduces students to critical and analytical thinking and reading as well as university-level writing through the study and application of the principles of university-level discourse.

COURSE DESCRIPTION

The course focuses on expository writing. Students examine methods for discovering and arranging ideas and consider ways in which audience determines style. The course involves written and oral assignments based on the main text and a variety of prose models.

PREREQUISITES

One of the following: ENGL 12 (min. 75%) or ENGL 060 (min B+)

EQUIVALENCY OR TRANSFERABILITY

Transferable to most BC colleges and universities. Please refer to the BC Transfer Guide (<http://bctransferguide.ca>).

AU ENGL 255 (3)

CAMO ENGL 151 (3)

CAPU ENGL 100 (3)

EC	ENGL 100 lev (3)	See transfer notes.	FDU	ENWR 1101 (3)
KPU	ENGL 1100 (3)	NIC ENG 115 (3)	NWCC	ENGL 101 (3)
OC	ENGL 100 (3)	SFU ENGL 1WRITNG (3) - W		
TRU	ENGL 1100 (3)	TRU-OL ENGL 1101 (3)		
TWU	ENGL 100 lev (3)	Composition		
UBC	ENGL 112 (3).	Credit granted for only one of Yukon Engl 100 or Yukon Engl 102.		
UBCO	ENGL 112 (3)	UFV ENGL 105 (3)	UNBC	ENGL 170 (3)
UVIC	ENGL 135 (1.5)	VIU ENGL 115 (3)	UAS	ENGL 111 (3)
UAF	ENGL 111 (3)	UR	With ENGL 101, ENGL 100/140 (6)	

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- perform university-level critical analysis of texts, by identifying, evaluating and debating the authors' controlling and supporting ideas, dominant rhetorical patterns, tone, context, and features of style;
- understand and apply a university-level writing process involving pre-writing, planning, drafting, conferring, revising, editing, and proofreading;
- develop and defend a thesis, using appropriate language, rhetorical patterns, and evidence;
- write in a prose style appropriate to the genre of the academic essay;
- analyze, synthesize, interpret, and evaluate source material;
- apply APA-style documentation and formatting to a document.

DELIVERY METHODS

Although this class will meet weekly, class sessions will provide background and practice for content presented online. An online learning management system is an integral part of this course. Content provided on the site includes course and instructor information, lesson units, online learning activities, links and interactive message boards. Class meetings will be optional, but students will be required to meet with the instructor regularly.

Students will be provided with login information sent to the email address they provided at registration. In the first week, students will complete an introductory unit that introduces the course site and online tools necessary for course success.

ASSESSMENTS

Attendance

Attendance at class meetings is optional, but students are encouraged to participate or view them (either in person, live via web conferencing, or via recordings).

Students are required to discuss each essay assignment with the instructor at the thesis stage and after it has been graded. Assignment grades will not be considered final until after each meeting. This requirement may be fulfilled during regular class time or by arrangement with the instructor.

Participation

Frequent, active participation in this course is critical to student success. The course Discussion/Peer Review mark is based on online peer feedback, class discussions, and various online assignments. Students will be expected to seek and provide peer feedback on writing assignments via the class discussion forum.

Readings

All assigned readings must be completed before the week in which they are to be discussed.

Assignments

The written assignments for this course consist of discussion posts, a summary paragraph, two college essays, and a research paper. Each writing assignment will be completed in multiple stages for peer review and instructor feedback. All writing assignments must be completed in order to pass the course.

Tests

Students will write 14 online unit quizzes, including mid-term and final review quizzes. These may be completed at any time. In addition, there will be a midterm and a final exam.

Assignment Submissions

Assignment deadlines are provided, but may be modified after negotiation with the class. Assignments must be submitted via the course website. In case of technical difficulties, please contact the instructor.

EVALUATION

Requirement	Percentage
Summary Paragraph	5
Essay 1 Thesis and Outline	1
Essay 1 Final	5
Mid-term Exam	10
Essay 2 Thesis and Outline	1
Essay 2 Final	15

Research Essay Thesis and Outline	1
Research Essay References	1
Research Essay Final	15
Unit Quizzes	14
Discussion/Peer Reviews	12
Final Exam	20
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

Horkoff, Tara (2015). *Writing for success*. Online text. BC Campus. (URL to be provided on course website).

RECOMMENDED TEXTS

Any edition of Aaron, J.E., & Bander, E. *The little, brown essential handbook*. Toronto, O.N.: Pearson.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate

from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

THE LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

TOPIC OUTLINE

To be provided.