



COURSE OUTLINE

CRWR 202

INTRODUCTION TO CREATIVE WRITING II

**45 HOURS
3 CREDITS**

PREPARED BY: Jamella Hagen

DATE: 10 Nov, 2017

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



APPLIED ARTS DIVISION
CRWR 202
3 Credit Course
Winter Semester, 2018

INTRODUCTION TO CREATIVE WRITING II

INSTRUCTOR: Jamella Hagen, MFA

OFFICE HOURS: By appointment

OFFICE LOCATION: By appointment

CLASSROOM: TBD

E-MAIL: jhagen@yukoncollege.yk.ca

TIME: Mondays, 7:00 -10:00 pm

TELEPHONE: (867) 668-8770 (Admin Ast.)

DATES: Jan 8 - Apr 25, 2018

COURSE CALENDAR DESCRIPTION

Introduces beginning writers to the writing of two creative writing genres (varies per term). The study and development of craft, the exploration of voice, and the acquisition of critiquing skills are emphasized.

Detailed Course Description

“If there's a book that you want to read, but it hasn't been written yet, then you must write it.” -Toni Morrison

This course introduces the writing of fiction and creative nonfiction. The course will include selected readings by contemporary writers, short lectures and discussions of the writing craft, in-class writing exercises, and workshop discussions of students' own creative pieces. We will also briefly touch on publishing and developing portfolios for future study, but the emphasis will be on students' current writing projects. Regular attendance and commitment to deadlines are essential in this course, but topics are open and creative exploration is our focus.

PREREQUISITES

Prerequisite(s): Six credits of university-level composition and/or literature.

EQUIVALENCY OR TRANSFERABILITY

CAMO CRWR 100 lev (3)

SFU GE 1CRWRIT (3)

TRU ENGL 2xx0 (3)

TRU-OL ENGL 2xx1 (3) TWU ENGL 208 (3)
UBC Any two of YUKO CRWR 201, YUKO CRWR 202, YUKO CRWAR 241 =
UBC CRWR 202 (6)
UBCO ENGL 2nd (3) UFV GE 1xx (3) UNBC ENGL 2xx (3)
UVIC WRIT 100 lev (1.5)

Please refer to B.C. Transfer Guide (available as a link on the online course page) for the most up to date information on course transferability. If you have questions about course transferability, contact the School of Liberal Arts.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- write original fiction and creative nonfiction;
- critique written fiction and creative nonfiction from an editorial perspective based on the requirements of craft;
- revise fiction and creative nonfiction as part of an editorial process;
- analyse literature from a writer's perspective and describe the effects of authorial choices such as narrative structure, syntax, and point of view.

COURSE FORMAT

This course will consist of one three-hour seminar per week, which will include short lectures and discussion of the writing craft, in-class writing exercises, and writing workshops. During writing workshops, the instructor will facilitate discussion of students' written assignments. The aim will be to recognize the strengths and possibilities of the piece under discussion, and to offer suggestions for revision. All feedback should be generous and specific, and should be provided in support of both the writer and the piece of writing under discussion.

ASSESSMENTS

Attendance and Participation

Active participation in this course is fundamental to developing a constructive, creative environment and achieving course learning outcomes. For this reason, class participation in the form of contributions to class discussion and completion of in-class writing exercises is worth 20% of the course grade.

Assignments

This course includes three writing assignments. Assignments will normally be discussed in class the week after they are handed in. Photocopies of each assignment for the instructor and for all students in the class will be required to facilitate discussion. As class discussion is frequently based on students' work, all assignments must be completed and handed in on the due date.

Readings

Reading is integral to the writing process, and this course incorporates a variety of assigned readings by professional writers. In addition, students will be expected to read the work of their fellow students and provide constructive written feedback. All assigned readings and written critiques must be completed before the class in which they are scheduled for discussion.

Final Portfolio

There will be no final examination in this course. Instead, students will submit an end-of-term portfolio consisting of the three required writing assignments, two of which must be revisions. Revisions will be based on in-class discussion and written comments.

EVALUATION

<i>Writing Assignments</i> Assignment 1: Creative Nonfiction (1500 - 3000 words) Assignment 2: Fiction (1500 - 3000 words)	80%
<i>Portfolio</i> Assignment 1: Revised Assignment 2: Revised Assignment 3: Open (see above for length)	
Class participation	20%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

Creative Writing 202 Custom Course Package

RECOMMENDED TEXT

Burroway, Janet. *Imaginative Writing: The Elements of Craft*. 4th Edition. New York: Pearson, 2015. Print.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

THE LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. The Lorene Robertson Writing Centre is staffed by helpful writing coaches from across the College and offers one-on-one appointments to students in need of writing support.

The Lorene Robertson Writing Centre can help you:

- Get started on an assignment and focus your ideas
- Outline and plan your assignment
- Write clearly, logically and effectively
- Address specific needs and writing problems
- Revise the first and final drafts of your project
- Gain confidence in your writing

For in-person appointments, the Centre coaching office is located in the Academic Support Centre in room A2302. You can also participate in coaching appointments over the phone or online. see the Academic Support Centre schedule for English and writing support times.

Creative Writing 202 Course Syllabus • Winter 2018

Course Text: Creative Writing 202 Custom Course Package

**Note: Readings are to be completed before they are scheduled for in-class discussion.*

**Note 2: This course schedule is intended as a guide. The instructor may make changes if needed.*

Week 1

Introduction to Creative Writing 202

- Course outline, schedule and assignments
- The Writing Process
- Introductory Writing Exercise

Reading

- "A Word About Your Workshop," Janet Burroway

Week 2

Introduction to Creative Nonfiction

Reading

- "Once More to the Lake," E.B. White
- "There are Distances Between Us," Roxanne Gay
- "22 Miles Home"

Week 3

Creative Nonfiction: Getting Started

Reading

- "Creative Nonfiction," Janet Burroway

Workshop

- Assignment 1: Creative Nonfiction

Week 4

Creative Nonfiction: Description, Dialogue, Point of View

Reading

- "The Devices of Creative Nonfiction," Lee Gutkind

Workshop

- Assignment 1: Creative Nonfiction

Week 5

Creative Nonfiction: Memoir and Personal Essay

Reading

- Introduction to *The Art of the Personal Essay*, Phillip Lopate

Workshop

- Assignment 1: Creative Nonfiction

Week 6

Introduction to Fiction

Reading

- “The Beggar’s Garden,” Michael Christie
- “Trap Lines,” Eden Robinson
- “Rock Springs,” Richard Ford

Workshop

- Assignment 1: Creative Nonfiction

Week 7

Reading Week—no class

Week 8

Fiction: Getting Started

Reading

- “Basic Skills, Genre, and Fiction as Dream,” John Gardiner

Workshop

- Assignment 1: Creative Nonfiction

Week 9

Fiction: Setting

Reading

- “What is Real,” Alice Munro
- “The Matter of Technique in Short Story Writing,” Anton Chekhov

Workshop

- Assignment 2: Fiction

Week 10

Fiction: Structure

Reading

- “Structure: The Architecture of Fiction,” Jack Hodgins

Workshop

- Assignment 2: Fiction

Week 11

Fiction: Character

Reading

- Interview with Maureen Medved, Ramon Kubicsek

Workshop

- Assignment 2: Fiction

Week 12

Development and Revision

Reading

- “Play it Again, Sam: Revision,” Janet Burroway

Workshop

- Assignment 2: Fiction

Week 13

Easter Monday—no class

Week 14

Future Directions: Writing Programs, Public Readings, Publication

Discussion

- Writing programs, public readings, publication

Workshop

- Assignment 2: Fiction

□ **Week 15 FINAL PORTFOLIO DUE**