



COURSE OUTLINE

ANTH 144

HERITAGE AND CULTURE FIELD SCHOOL

120 HOURS

6 CREDITS

PREPARED BY: \_\_\_\_\_  
Susan Moorhead-Mooney, Instructor

DATE: \_\_\_\_\_

APPROVED BY:

A handwritten signature in black ink, appearing to read "A. Richardson", is written over a horizontal line.

Dr. Andrew Richardson, Dean

DATE: May 14, 2015

**YUKON COLLEGE**

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Course Outline prepared by Susan Moorhead-Mooney, March 16, 2015

Yukon College  
P.O. Box 2799  
Whitehorse, YT  
Y1A 5K



APPLIED ARTS DIVISION  
ANTH 144: Heritage and Culture Field School  
6 Credit Course  
Spring Semester, 2015

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### HERITAGE AND CULTURE FIELD SCHOOL

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**INSTRUCTOR:** Susan Moorhead Mooney (BSc, MA)

**OFFICE HOURS:** TBA

**OFFICE LOCATION:** TBA

**LOCATION:** A2402 on Ayamdigut Campus, and day trips outside of Whitehorse

**E-MAIL:** [smoorhead@yukoncollege.yk.ca](mailto:smoorhead@yukoncollege.yk.ca)

**TELEPHONE:** (867) 668-8770

**FAX:** (867) 668-8805

**TIME:** 8:30 a.m. - 4:30 p.m., Monday through Friday **DATES:** June 1 - June 30, 2015

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### COURSE DESCRIPTION

The Heritage and Culture field school is a six-credit, four-week experiential field school designed to introduce students to practical heritage and culture management skills. Fieldwork will focus on Yukon heritage and cultural resource management including issues relating to archaeology, conservation, archives, oral history, collections, and historic sites. Results of the project may be presented in a seminar.

### PREREQUISITES

The prerequisite for ANTH 144 is admission into the School of Liberal Arts.

### EQUIVALENCY/TRANSFERABILITY

AU ANTH 2XX (6)      UBC ANTH 1<sup>st</sup> (6)      UNBC ANTH 1XX (6)  
UVIC ANTH 343 (1.5) & UVIC ANTH 300 lev (1.5)      VIU ANTH 1<sup>ST</sup> (6)

### LEARNING OUTCOMES

After successful completion of this course, students will be able to:

- Identify practical heritage and culture management skills

- Demonstrate competency in the techniques and technologies employed in the following: archaeological field survey and excavation, conservation, collections management, oral history and traditional knowledge preservation, and historic sites research
- Determine the logistics and cost of organizing community projects such as field camps and activities such as archaeology excavations and culture camps
- Write basic technical reports on various cultural resource management topics

## DELIVERY METHODS/ COURSE FORMAT

This course will be delivered through direct classroom contact and fieldwork.

## COURSE REQUIREMENTS

### Attendance

Regular attendance and participation in both the class work and field component is strongly encouraged.

### Assignments

Students will work on various projects in a collaborative environment. Students will be required to complete four assignments, including a process paper focusing on a heritage and culture project related to their community and/or employment area.

## EVALUATION

<b>Evaluation</b>		<b>Weight</b>
Participation	Active and Engaged Participation	30%
Assignment 1	Conservation Project	5%
Assignment 2	Archaeology Field Book	10%
Assignment 3	Historic Sites / Places Recording and Documentation Report	15%
Assignment 4	Interpretive Signage	5%
Assignment 5	Museum Visit Forms	5%
Assignment 6	Process Paper (possible topics given at beginning of course)	30%
<b>Total</b>		<b>100%</b>

## **REQUIRED TEXTBOOKS/MATERIALS**

Readings will be loaded on to the course website.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## **WRITING CENTRE**

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: [www.yukoncollege.yk.ca/student\\_info/pages/writing\\_centre](http://www.yukoncollege.yk.ca/student_info/pages/writing_centre).

## TOPIC OUTLINE/SYLLABUS

Date	Topic
Day 1 Mon. June 1st	Morning - Course Orientation and Intro to Archive Preservation - David Schlosser; Afternoon - tour of MacBride Museum, Beringia Centre, Old Log Church, Kwanlin Dun Cultural Centre
Day 2 Tue. June 2nd	Conservation Project - Cathie Ritchie, Val Monahan - Yukon College
Day 3 Wed. June 3rd	Conservation Project - Cathie Ritchie, Val Monahan - Yukon College
Day 4 Thu. June 4th	Mapping Workshop- Norm Easton, Jim Gilpin - Yukon College
Day 5 Fri. June 5th	Mapping Workshop- Norm Easton, Jim Gilpin - Yukon College
Day 6 Sat. June 6th	OFF
Day 7 Sat. June 7th	OFF
Day 8 Mon. June 8th	Archaeology: Whitehorse - Greg Hare
Day 9 Tue. June 9th	Archaeology: Whitehorse - Greg Hare
Day 10 Wed. June 10th	Archaeology: Whitehorse - Greg Hare
Day 11 Thu. June 11th	Archaeology: Whitehorse - Greg Hare
Day 12 Fri. June 12th	Archaeology: Whitehorse - Greg Hare
Day 13 Sat. June 13th	OFF
Day 14 Sun, Jun 14th	OFF
Day 15 Mon. June 15th	Archives: photo digitization - Doug Drake - Yukon Archives
Day 16 Tue. June 16th	Cultural Centre and Museum Tour - Teslin
Day 17 Wed. June 17th	Cultural Centre and Museum Tour -Da Kų Cultural Centre - Champagne and Aishihik First Nation - Haines Junction; Kluane Museum of Natural History - Kluane First Nation - Burwash Landing
Day 18 Thu. June 18th	Cultural Centre and Museum Tour - Tagé Cho Hudän Interpretive Centre - Little Salmon Carmacks First Nation - Carmacks; Big Jonathan House - Selkirk First Nation - Pelly Crossing
Day 19 Fri. June 19th	Interpretive Sign Workshop - Clare Daitch - Yukon College

Day 20 Sat. June 20th	OFF
Day 21 Sun. June 21st	OFF
Day 22 Mon. June 22nd	Interpretive Sign Workshop - Clare Daitch- Yukon Archives and Yukon College
Day 23 Tue. June 23rd	Historic Sites - Barb Hogan - Robinson Roadhouse
Day 24 Wed. June 24th	Historic Sites - Barb Hogan - Robinson Roadhouse
Day 25 Thu. June 25th	Historic Sites - Barb Hogan - Yukon College
Day 26 Fri. June 26th	Adaka Cultural Festival - Whitehorse
Day 27 Sat. June 27th	OFF
Day 28 Sun. June 28th	OFF
Day 29 Mon. June 29th	Artifact cleaning, assignment catch-up day - Yukon College
Day 30 Tues. June 30th	Artifact cleaning, assignment catch-up day - Yukon College