



COURSE OUTLINE

SOCI 103

CANADIAN SOCIETY

**45 HOURS
3 CREDITS**

PREPARED BY: _____ DATE: _____
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APPROVED BY: ALRU DATE: _____
Dr. Andrew Richardson, Dean

YUKON COLLEGE

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Course Outline prepared by Dr. Shawkat Shareef, January 2015

Yukon College
P.O. Box 2799
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APPLIED ARTS DIVISION
Canadian Society
3 credit course
Winter Semester, 2015

CANADIAN SOCIETY

INSTRUCTOR: Dr. Shawkat Shareef

OFFICE HOURS: M/W 9.30-10.30

OFFICE LOCATION: A2404

CLASSROOM: A 2603

E-MAIL: sshawkat@yukoncollege.yk.ca

TIME: 10.30 am-12.00 pm

TELEPHONE: 867-456-8604

DATES: Mondays and Wednesdays

COURSE CALENDAR DESCRIPTION

Examines Canadian society from a macro-sociological perspective. Consideration is given to questions of Canadian identity, the uniqueness of Canadian society, and Canada's autonomy in a global economy.

COURSE DESCRIPTION

Building on SOCI 100 this course reviews the three main sociological perspectives and applies them to aspects of Canadian society, focusing on the intersection of regional and global popular cultures. Consideration is given to the questions of Canadian identity, the nature of Canadian society and identity in the global political economy, and the critical analysis of popular culture.

PREREQUISITES

None. SOCI 100 recommended.

TRANSFERABILITY

CAMO SOC 101 (3) KWAN SOCI 1225 (3) SFU SA 100 (3) - B-SOC
TRU SOCI 1210 (3) TRU-OL SOCI 1009 (3) TWU SOCI 101 (3)
UBC YUKO SOCI 100 & YUKO SOCI 103 = UBC SOCI 100 (6)

UNBC SOSC 1XX (3) UVIC SOCI 103 (1.5) VIU SOCI 112 (3)

LEARNING OUTCOMES

Upon the completion of this course, the student will be able to:

- analyse and evaluate dominant issues in Canadian society through the process of sociological imagination
- demonstrate an understanding of the issue of Canadian Identity from social, cultural, political and economic dimensions
- critically analyse current Canadian issues in the context of Canada's involvement in the globalization process
- objectively apply the sociological theories to their knowledge of diversity, multi-cultural processes, ethnicity and development that are associated with mainstream Canadian society and regional, and local communities .

DELIVERY METHODS

Classes will consist of lectures on and discussions of the texts, readings and films/video clips specified in the course syllabus.

ASSESSMENTS

Participation

Participation in class is essential to the development of class unity and the learning process for everyone. Group discussion offers students a forum in which to express ideas and be educated through the ideas of others. We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that students and instructor must monitor their speech so as not to give more than their fair share.

Students will also write a number of short assignments demonstrating their understanding of theories about Canadian societal issues. There are no points assigned to these assignments, but performance on these short assignments (both completion and quality) will be added to the overall participation grade as a percentage. Also, these assignments will help stimulate the discussions the class.

Assignments

Students will write one research paper on a self-researched topic about Canadian society. The paper topic must be approved by the instructor. The

paper should be documented and formatted according to APA style and 6 double-spaced pages in length, excluding references.

Deadlines

Marks will be deducted for late assignments: 1 mark, out of 20, per day up to 5 days, at which time the assignment will not be accepted for marking. If delays are unavoidable because of extenuating circumstances (e.g., illness or bereavement), students must consult with the instructor and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

Paper Submission

The research paper should be submitted to the Applied Arts Office or in the hallway drop box (outside the Applied Arts Office) for after-hours delivery. Office staff will date stamp the receipt of the assignment and make sure it gets to the instructor. Do not slip assignments under the instructor's office door, as they will not be dated and can go missing. Also, electronic submission of assignments to the instructor will not be accepted.

Tests

There are three exams to write in this course: two mid-terms and the final exam. The midterm exams are non-cumulative but the final is cumulative. Examinations will cover lecture material, assigned readings, and possibly some film/video clip content. The mid-term exam may be composed of short questions: true/false, multiple-choice, definitions, and short essay questions. These questions cover the course to that point in the term. The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar format to the mid-term, covering course content from the mid-term and, possibly, overviews of the course.

EVALUATION

Class participation	10	
First mid-term	20	February 11
Second mid-term	20	March 11
Research Paper	15	March 30
Final Exam	35	TBA
TOTAL	100	

REQUIRED TEXTBOOKS/MATERIALS:

Canadian Society, Harry H. Hiller (2006). Pearson.

Supplementary materials: videos, excerpts from peer-reviewed journals, papers, and discussions from various sources will be used in this class. The titles and topics of videos and video clips will be announced in advance in

class. Whenever journals and papers are unavailable on the Internet, hardcopies will be distributed in class. If materials are available online, web links will be provided.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.

Lecture Schedule

Week 1 and 2: Question of Society
Chapter 1

Week 3 and 4: The Question of Autonomy
Chapter 2

Week 5: The Issue of Inequality (up to pages 108)
Chapter 3

Week 6: First Midterm, February 11

Week 7: The Issue of Inequality (from pages 109 to finish)
Chapter 3

Week 8: The Issue of Regionalism Chapter 4

Week 9 and 10: The Issue of Ethnicity Chapter 5

Week 10: Second Midterm, March 11

Week 11: Reading week, no classes (March 16-20)

Week 12 and 13: The Question of Uniqueness Chapter 6

Week 14: The Question of Identity
Chapter 7
Conclusion