

**APPLIED ARTS DIVISION
PHIL 230
Credit Course
Fall, 2019**



COURSE OUTLINE

PHIL 230

BRIDGING KNOWLEDGES

**45 HOURS
3 CREDITS**

PREPARED BY: Rhiannon Klein, Instructor

DATE: September 1, 2018

APPROVED BY ACADEMIC COUNCIL: May 24, 2017



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

PHIL 230: BRIDGING KNOWLEDGES

INSTRUCTOR: Mathieya Alatini	OFFICE HOURS: TBA
OFFICE LOCATION:	CLASSROOM: TBA
E-MAIL: malatini@yukoncollege.yk.ca	TIME: Mondays 5 - 8 PM
TELEPHONE:	DATES: September 9 - December 20

COURSE DESCRIPTION

This course is designed to help students develop skills for understanding Indigenous and non-Indigenous knowledge systems. How do we communicate with each other across diverse worldviews? How do we ensure that Indigenous ways of knowing and being continue to survive and thrive? The course has a Yukon and Northern focus and draws on multiple Indigenous traditions to explore how power, dominant worldviews, globalization, and colonialism have shaped and continue to shape collaborative work and Indigenous governance. Students will leave the course with an understanding of ways of knowing and its value in personal, professional, and political contexts.

PREREQUISITES

FNGA 100 or HIST 140

EQUIVALENCY OR TRANSFERABILITY

This course is new and because of this has not been evaluated with regards to equivalency or transferability. This process is in progress. Further information is available from the School of Liberal Arts. Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an equivalent course or if it may be transferred to their program for credit.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- describe the knowledge systems that inform the students' worldviews (values, beliefs, and behaviors);
- recognize different Indigenous ways of knowing and being, explain why they are valuable, and understand how they are land- and language-based;
- identify the impacts of continued colonialism on Indigenous ways of knowing and being;
- identify the power dynamics between Indigenous and Western ways of knowing and being and understand how they influence collaborative work and cross-cultural understanding in a modern treaty and self-determination

- context;
- identify ways of communicating effectively across diverse knowledge systems and demonstrate a variety of creative media for communicating and expressing ways of knowing and being in a modern treaty and self-determination context;
- describe the importance of revitalizing, expressing, and retaining Indigenous ways of knowing and being in contemporary Indigenous governance.

ASSESSMENTS

Participation

A student enrolled in this course will be successful if they actively participate. All lectures, assignments, and classes complement and build on each other. Students who attend regularly, do the assigned readings, engage their peers, and participate in class will see their efforts positively reflected in the graded assignments.

Assignments

Participation (10%): All lectures, assignments, and classes complement and build on each other in this course. Students who attend regularly, do the assigned readings, engage with their peers, and participate in class will see their efforts reflected in the graded assignments

Bi-Weekly Reflections (30%): Students will produce 6 journal entries throughout the term. For each journal entry, the student will address the course readings, topics, and themes in response to a prompt from the instructor. Students can choose between writing a short reflection (200-400 words) OR using a creative medium accompanied by a short write-up that explains the creative work. Students will not be graded on their artistic abilities; they will be graded on their thoughtfulness, effort, critical engagement, and timely completion.

Assignments (40%): There will be 2-3 assignments worth a total of 40% of the course grade. These assignments are based on the material covered in weekly lessons and will provide the opportunity for students to engage with the course topics and materials and demonstrate key learning outcomes in the course.

Final Project: 20% TBA

EVALUATION

Participation	10%
Bi-Weekly Journals (6 x 5%)	30%
Assignments	40%
Final Project	20%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

*There is no textbook or course pack for this course. All readings will be available on Moodle or online via links provided.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon

College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukoncollege.yk.ca.

TOPIC OUTLINE

WEEK	TOPIC
1	Introduction: course overview and syllabus; instructor and student introductions
2	Introduction to Bridging Knowledges and Western/Dominant Worldviews
3	Introduction to Indigenous ways of Knowing and Being
4	Our Land and Languages: the foundation of Indigenous worldviews
5	Our Land and Languages: continued
6	Imperialism and Colonialism: theory, practices, concepts, etc. (historical)
7	Colonialism: impacts on Indigenous ways of knowing and being (contemporary)
8	Cultural Revitalization
9	Bridging Knowledges in cross-cultural relations: Examples from the Yukon
10	Bridging Knowledges in cross-cultural relations: North and beyond
11	Decolonization, Indigenization and Reconciliation
12	Bridging Knowledges- Yukon Case Study
13	Case Study Final Project Debrief
14	Make-up Class (If needed)