

DIVISION OF APPLIED ARTS

FINA 054

Fine Craftwork

1.5 Credits

Fall, 2020



COURSE OUTLINE

**FINA 054
FINE CRAFTWORK**

1.5 CREDITS

PREPARED BY: Elizabeth Bosely, Instructor

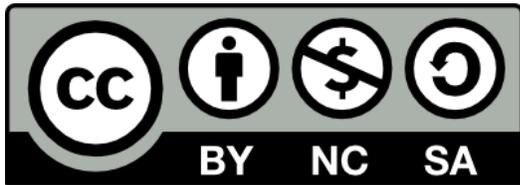
DATE: May 1, 2019

APPROVED BY: Erica Bourdon, Chair

DATE: September 25, 2019

APPROVED BY SENATE:

RENEWED BY SENATE: Click or tap to enter a date



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Yukon University gratefully acknowledges Aurora College, NWT and Portage College, Lac La Biche, Alberta for sharing their curriculum resources during the development of the Yukon First Nations Arts Certificate Program.

FINE CRAFTWORK

INSTRUCTOR:

OFFICE HOURS:

OFFICE LOCATION:

CLASSROOM:

E-MAIL:

TIME:

TELEPHONE:

DATES:

COURSE DESCRIPTION

This course provides instruction in the traditional arts of moose hair and caribou hair tufting, porcupine quill work, and fish scale art. Instruction will include the collection, cleaning, dyeing and storing of these natural materials and the tools and supplies required for each art form. Students will complete samples of each art form and make a floral applique of hair tufting, porcupine quill earrings, and a fish scale brooch.

PREREQUISITES

Acceptance to University Access Pathways.

RELATED COURSE REQUIREMENTS

None.

EQUIVALENCY OR TRANSFERABILITY

Adult Basic Education courses completed in the British Columbia Council on Admissions and Transfer (BCCAT) system are eligible for transfer into and out of the program.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to...

- identify and correctly use, and care for, the tools and materials required for each embellishment technique
- collect, clean and prepare the natural materials for each embellishment technique
- develop and demonstrate the technique of hair tufting
- learn and demonstrate the techniques of porcupine quill work
- develop and demonstrate the technique of fish scale art
- develop quality control standards for each project
- document each project

COURSE FORMAT

This skill-based course will be a total of 45 class hours and will be taught using hands-on learning techniques, small group work, class discussions, elder involvement, peer learning, demonstrations, audio-visual aids and field trips.

ASSESSMENTS:

Attendance & Participation

Attendance and participation are an essential part of the learning process in this course. Because experiential exercises and other activities are such an important component, success in the course is dependent on a high level of participation. If students miss classes or experiential activities, they may be advised to withdraw prior to the withdrawal deadline.

Assignments

In this course, students will develop samples of moose and caribou hair tufting, porcupine quill work, and fish scale art. Students will also complete three projects: a floral moose and/or caribou applique, a pair of porcupine quill earrings, and a fish scale brooch. Quality control standards will be developed for each project, and each project will be documented.

Tests

None.

EVALUATION:

Participation	15%
Samples: <ul style="list-style-type: none">• moose and caribou hair tufting• porcupine quills• fish scales	10%
Project #1: <ul style="list-style-type: none">• Floral applique of hair tufting• Quality Control Standards• Document Project	25%

Project #2: <ul style="list-style-type: none">• Porcupine quill earrings• Quality Control Standards• Document Project	25%
Project #3: <ul style="list-style-type: none">• Fish scale brooch• Quality Control Standards• Document Project	25%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Yukon First Nations Arts Certificate Program Binder: Fine Craftwork Course Guide

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive

relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week 1	Introduction to Fine Craftwork <ul style="list-style-type: none"> • Tools and supplies Natural Materials <ul style="list-style-type: none"> • Collection of Natural Materials • Cleaning of Natural Materials • Dyeing of Natural Materials • Storage of Natural Materials 	Chapter 1 Chapter 2
Week 2	Hair Tufting Techniques	Chapter 3
Week 3	Porcupine Quillwork	Chapter 4
Week 4	Fish Scale Art	Chapter 5
Week 5	Assignments: <ul style="list-style-type: none"> • Sample 1: Moose/Caribou Hair Tufting • Sample 2: Porcupine Quillwork • Sample 3: Fish Scale Projects: <ul style="list-style-type: none"> • Project #1: Moose/Caribou Hair Floral applique • Project #2: Porcupine Quill Earrings • Project #3: Fish Scale Brooch 	