

COURSE OUTLINE

ENGLISH 030 COMMUNICATION THROUGH READING AND WRITING

3 CREDITS

PREPARED BY: Gabriel Ellis, Instructor

DATE: August 19, 2020

APPROVED BY: Erica Bourdon, Chair

DATE: August 19, 2020

APPROVED BY SENATE: August 19, 2020 RENEWED BY SENATE: August 19, 2020

COMMUNICATION THROUGH READING AND WRITING

INSTRUCTOR: Gabriel Ellis
OFFICE HOURS: Mondays 2-3PM
CLASSROOM: Online via Zoom

E-MAIL: gellis@yukonu.ca **TIME:** 10:30-11:15am

TELEPHONE: 867.456.8642 **DATES:** Monday to Thursday

Sept. 1-Dec. 18th, 2020

COURSE DESCRIPTION

English 030 is a course that introduces students to academic writing, reading, and communication skills. The writing component of this course includes an introduction to the writing process, and the development of a variety of paragraphs. Students will also develop grammar, spelling, and vocabulary skills through consistent use of a dictionary and thesaurus. In the reading component of the course, students will develop and practice a variety of reading strategies through the study of a novel and other sources. Other skills students will develop in preparation for further academic study include critical thinking, presentation skills, and introductory computer skills.

PREREQUISITES

Successful completion of English 020: English Fundamentals, or acceptable scores on the Yukon College English placement assessments.

RELATED COURSE REQUIREMENTS

This online course requires a computer with camera and internet connection.

EQUIVALENCY OR TRANSFERABILITY

Yukon University's English 030: Communication through Reading and Writing is designed on the model of the BCCAT ABE Handbook for Intermediate English. English 030 is roughly equivalent to grade 10 in BC's Ministry of Education K-12 system. Please refer to the B.C.

Transfer Guide (available as a link on the online course page) for the most up-to-date information on course transferability. If you have questions about course transferability, contact the School of Academic and Skill Development.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

1. Critical and Creative Thinking recall and interpret information

- identify subject/topic, main ideas, supporting ideas, and sequence
- summarize
- make inferences
- compare and contrast
- classify
- define
- draw conclusions
- analyse information and solve problems (create solutions, identify impact of
- solutions, modify solutions)
- identify and discuss examples of fact and of opinion
- support a position

2. Speaking and Listening

- ask questions to clarify meaning
- demonstrate effective listening and paraphrasing skills
- use voice and body language effectively
- respond effectively to listener feedback
- deliver an effective oral presentation to inform or persuade
- provide useful input and feedback in a variety of situations (peer editing, group discussion, classroom participation)

3. Reading, Research, Reference

- use context clues and word structure analysis (prefix, suffix, root) to determine meaning
- recognize homonyms, antonyms, and synonyms
- use a dictionary and thesaurus to expand vocabulary
- read to locate specific information

Senate MyYC: Policies, Procedures and Forms

- use a variety of reference materials
- use in-book reference tools (index, table of contents, glossary)
- use skimming and scanning techniques
- develop skills in outlining, memorizing, exam taking and note-taking
- recognize point of view, illogical argument, fallacies, stereotypes, bias and propaganda

4. Written Communication

- understand and use the steps of the writing process: pre-writing, drafting, revising, and editing
- gather ideas; define and narrow a topic; evaluate, select and organize source materials
- adjust content and style of writing to suit purpose, audience and situation
- revise and edit work to improve content, organization, word choice, phrasing, sentence and paragraph structure, spelling, punctuation, and mechanics
- write effective paragraphs in a range of rhetorical modes (may include narrative, descriptive, process, compare/contrast, cause/effect classification, expository, and persuasive)
- write a summary
- write an essay
- understand and avoid plagiarism

5. Co-operative Communication

- establish co-operative working relationships with others
- recognize and respect diversity and individual differences
- establish goals and priorities
- respond appropriately to thoughts, opinions, non-verbal cues, and work of others
- challenge assumptions constructively

6. Media Literacy

- identify and track a theme, topic, or specified content from a variety of media
- interpret common graphics (graphs, charts, tables)
- review a book, movie, play, television program, documentary, piece of music, or other non-print material

7. Computer Literacy

DIVISION OF APPLIED ARTS
ENGLISH 030
Communication Through Reading and Writing
3 Credits
Fall, 2020

- use computer programs to create, edit, and publish
- use electronic communication
- format assignments appropriately
- 8. Creative Writing
 - Write a creative piece (poetry, blog, journal, story)

COURSE FORMAT

The course will be delivered via a zoom classroom format. The course delivery will include a combination of lecture, group discussion, online content, and individual reading or writing activities. Some assigned activities may be completed during class time, but generally students should be prepared to work on the course for 4 to 6 hours outside of class time each week to complete assignments.

ASSESSMENTS:

Attendance & Participation

Attendance is expected. Participation is a graded component of the course, through group discussions and short presentation assignments.

Assignments

Assignments will reflect students' learning in writing and reading skills, and include:

- 3 written paragraphs, each in an assigned rhetoric mode.
- 1 essay, in the persuasive mode.
- A series of 5 assigned readings, discussion and reflection activities.
- A creative piece

Tests

There is a mid-term but no final exams in this course.

EVALUATION:

Paragraphs (3 10 %) Personal Narrative,	30%
Descriptive, Compare and Contrast	
Creative Piece	10%
Persuasive Essay & Presentation	20%
Contribution to Learning Community	30%
Group Reading Discussions (5 @ 2 %)	
Reading Summaries & Reflections (5 @	
2%)	
In-Class Assignments/Quick	
Writes/Reflections (5@2%)	
Midterm	10%
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

Gaetz, L., Phadke, S., Sandberg, R. & Sauer, L. (2019). The Canadian writer's world (3rd ed.). North York, ON: Pearson.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit

DIVISION OF APPLIED ARTS
ENGLISH 030
Communication Through Reading and Writing
3 Credits
Fall, 2020

is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.