COURSE OUTLINE

HIST 140

HISTORY OF YUKON FIRST NATIONS AND SELF-GOVERNMENT

45 HOURS
3 CREDITS

PREPARED BY: ___________________________ DATE: ___________________________

Gillian Staveley, Sessional Instructor

APPROVED BY: ___________________________ DATE: ___________________________

Dr. Andrew Richardson, Dean Applied Arts Division

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)
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HISTORY OF YUKON FIRST NATIONS AND SELF-GOVERNMENT

INSTRUCTOR: Gillian Staveley
CLASSROOM: Online
E-MAIL: gstaveley@yukoncollege.yk.ca
TIME: Online
TELEPHONE: (867) 668-8770 (Admin)
DATES: Sept 6th-Dec 3rd 2017

COURSE DESCRIPTION
This course broadly examines Yukon First Nations' history, culture and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nations responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

PREREQUISITES
None

RELATED COURSE REQUIREMENTS
Students are required to have access to a desktop computer, laptop or tablet that can run and operate the online Moodle platform. It is recommended that students have access to wired high-speed internet to efficiently use Moodle. No web cam is needed for this online course.

EQUIVALENCY OR TRANSFERERABILITY

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For more information about transfer credit, contact the School of Liberal Arts or go to/www.bctransferguide.ca/
LEARNING OUTCOMES
Upon successful completion of this course students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important
- Describe traditional kinship systems amongst Yukon First Nations including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and the ways in which they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations.

DELIVERY METHODS
This course will consist of online video lectures, PowerPoint presentations, films, and supplementary reading-based materials.

COURSE REQUIREMENTS/ASSESSMENTS

Participation
Students are expected to keep up with the readings, complete all assignments in a timely fashion on the dates indicated in the syllabus, and to critically analyze the material presented in this course. No participation mark is given for the amount of time logged into Moodle but instead is evaluated based on each of the assignment rubrics.

Assignments
All written assignments must be completed and submitted by the scheduled due date. There is a penalty for late assignments which are outlined in each of the assignments marking rubrics. Only in extreme, unforeseen circumstances will a late assignment be accepted without penalty.
EVALUATION

Weekly Discussion Entry (12 in total)  due: every Sunday by midnight  Total 20%

Every week students will answer a discussion question(s) posted on the online discussion thread. Students are also expected to comment on other students’ responses. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The rubric and a detailed assignment description can be found on the website.

1 Page Response Papers on Course Themes (4 in total)  Total 20%

There are four major themes in this course and students are required to post a response to ONE of EACH the themes questions. The student can choose what material to focus on and submit an in-depth ONE page (500 word) response on the chosen question. Answers will be submitted online in Microsoft Word format. This is an opportunity for the student to share their knowledge base of the course material with the instructor. The rubric and a detailed assignment description can be found on the website.

Theme 1: Precontact Response  Due: October 1st  5%
Theme 2: Trade Networks and Contact Response  Due: October 22nd  5%
Theme 3: Fragmentation Response  Due: November 12th  5%
Theme 4: Towards Self-Government Response  Due: December 3rd  5%

Oral History Assignment  Total 30%

There are 3 parts to this assignment. Each part will be handed in separately. Students are required to fill out an interview application form, find an interview subject and have them sign a consent form, conduct an interview, transcribe the interview, and write a 3-4 page summary of lessons learned through the interview process. All parts of the assignment will be submitted online in Microsoft Word format. Students should read the oral history assignment marking rubric so that they are aware of assignment expectations. The rubric and detailed assignment description(s) can be found on the website.

Oral History Assignment Evaluation
Application Form and Consent Form  Due: September 24th  5%
Oral History Transcription  Due: October 8th  15%
Oral History Summary  Due: October 22nd  10%
Final Research Paper  
Total 30%

Students are required to submit a Final Research Paper. The paper can be a traditional academic paper or a photo essay. A thesis outline and bibliography containing 5 citations will be submitted separately from the final paper or essay. All students should read the Research Paper grading rubric so that they are aware of assignment expectations. The rubric and detailed assignment description(s) can be found on the website.

**Research Paper Evaluation**

- Research Paper Outline  
  Due: October 29th 10%
- Final Research Paper  
  Due: November 26th 20%

Please note:
- Assignments are due in Microsoft Word electronic format (doc. or docx) via the course website (Moodle) by midnight of the assigned due date.
- All written assignments must be double spaced and typed using Times New Roman in 12 point font on 8.5 x 11 size paper, with 1 inch margins. Spelling, APA referencing, grammar and content organization will be evaluated.
- All students are encouraged to contact the instructor with questions or concerns about assignments.

**REQUIRED TEXTBOOKS AND MATERIALS**

All readings and supplementary materials will be available on the course website.

**ACADEMIC AND Student CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/Admissions & Registration web page.

**PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person’s writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.
YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student’s responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in C2211 (within the College Library), the Lorene Robertson Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.

ACADEMIC CALENDAR COURSE DESCRIPTION

This course examines Yukon First Nations history, culture and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nations’ responses to colonialism within the context of major contact and post-contact events are analyzed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments. HIST 140 is a core course in the Heritage and Culture Certificate.
COURSE THEMES

Theme One: Precontact

- Week 2: The Precontact Landscape
- Week 3: Hunting Practices and Traditions
- Week 4: Kinship and Cultural Identity

Theme Two: Trading and Contact

- Week 5: Intergroup Trade and Place Names
- Week 6: Yukon Fur Trade
- Week 7: Northern Yukon Whaling and Health Epidemics

Theme Three: Fragmentation

- Week 8: Mining, Law and Justice in the Yukon
- Week 9: Yukon’s Residential School System
- Week 10: The Alaska Highway

Theme Four: Towards Self-Government

- Week 11: Resettlement and Resource Development
- Week 12: Land Claims and Self-Government
- Week 13: Reconciliation and Moving Forward
# TOPIC OUTLINE

## Week One: Setting the Stage for Yukon First Nations History

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<td>Website: Indigenous Foundations: Terminology.</td>
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## Theme One: Precontact

## Week Two: The Precontact Landscape

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## Week Three: Hunting Practices and Traditions

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<td><a href="https://www.youtube.com/watch?v=7MdXDlieJZs">https://www.youtube.com/watch?v=7MdXDlieJZs</a></td>
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## Week Four: Kinship and Cultural Identity

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### Theme Two: Trade Networks and Contact

#### Week Five: Intergroup Trade and Place Names

**Required:**

**Supplementary:**
- Website: Yukon Geographical Place Names Board.
  [http://www.yukonplacenames.ca/YGPNB_flash.html](http://www.yukonplacenames.ca/YGPNB_flash.html)

#### Week Six: Yukon Fur Trade

**Required:**

**Supplementary:**

#### Week Seven: Northern Yukon Whaling and Health Epidemics

**Required:**

**Supplementary:**
# Theme Three: Fragmentation

## Week Eight: Mining, Law and Justice in the Yukon

**Required:**

**Supplementary:**

## Week Nine: Yukon’s Residential School System

**Required:**

**Supplementary:**

## Week Ten: The Alaska Highway

**Required:**

**Supplementary:**
### Theme Four: Towards Self-Government

#### Week Eleven: Resettlement and Resource Development

**Required:**

**Supplementary:**

#### Week Twelve: Land Claims and Self-Government

**Required:**

**Supplementary:**

#### Week Thirteen: Reconciliation and Moving Forward

**Required:**

**Supplementary:**
<table>
<thead>
<tr>
<th>Week</th>
<th>Topics</th>
<th>Assignments Due</th>
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<tbody>
<tr>
<td>Week 1:</td>
<td>Setting the Stage for Yukon First Nations History</td>
<td>Weekly Discussion Entry</td>
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<tr>
<td>Sept 6th-10th 2017</td>
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<td>Week 2:</td>
<td>The Precontact Landscape</td>
<td>Weekly Discussion Entry</td>
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<td>Sept 11th-17th 2017</td>
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<td>Week 3:</td>
<td>Hunting Practices and Traditions</td>
<td>Weekly Discussion Entry; Oral History Application and Consent Form</td>
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<td>Week 4:</td>
<td>Kinship and Cultural Identity</td>
<td>Weekly Discussion Entry; Theme 1 Response</td>
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<td>Week 5:</td>
<td>Intergroup Trade and Place Names</td>
<td>Weekly Discussion Entry; Oral History Transcription</td>
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<td>Oct 2nd-8th 2017</td>
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<td>Week 6:</td>
<td>Yukon Fur Trade</td>
<td>Weekly Discussion Entry</td>
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<td>Oct 9th-15th 2017</td>
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<td>Week 7:</td>
<td>Northern Yukon Whaling and Health Epidemics</td>
<td>Weekly Discussion Entry; Theme 2 Response Due; Oral History Summary</td>
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<td>Week 8:</td>
<td>Mining, Law and Justice in the Yukon</td>
<td>Weekly Discussion Entry; Research Paper Outline</td>
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<td>Week 9:</td>
<td>Yukon’s Residential School System</td>
<td>Weekly Discussion Entry</td>
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<td>Oct 30th-Nov 5th 2017</td>
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<td>Week 10:</td>
<td>The Alaska Highway</td>
<td>Weekly Discussion Entry; Theme 3 Response</td>
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<td>Nov 6th-12th 2017</td>
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<td>Week 11:</td>
<td>Resettlement and Resource Development</td>
<td>Weekly Discussion Entry</td>
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<td>Nov 13th-19th 2017</td>
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<td>Week 12:</td>
<td>Land Claims and Self-Government</td>
<td>Weekly Discussion Entry; Final Research Paper</td>
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<td>Nov 20th-26th 2017</td>
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<td>Week 13:</td>
<td>Reconciliation and Moving Forward</td>
<td>Theme 4 Response</td>
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