



COURSE OUTLINE

WGST 240

THE STUDY OF MEN AND MASCULINITIES I

**45 HOURS
3 CREDITS**

PREPARED BY:

DATE:

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)



SCHOOL OF LIBERAL ARTS
WGST 240
3 CREDIT COURSE
Fall, 2015

The Study of Men and Masculinities I

INSTRUCTOR: Dr. Shawkat Shareef **OFFICE HOURS:** Tuesdays 11 am-12.00 pm
OFFICE LOCATION: A2404 **CLASSROOM:** A2206
E-MAIL:sshareef@yukoncollege.yk.ca **TIME:** 1.00-4.00 pm
TELEPHONE: 867 456 8604 **DATES:** Tuesdays

COURSE DESCRIPTION

What does it mean to be a man? This course sets out to find answers to this question by exploring the social meanings of masculinity. Students will examine the creation and negotiation of male identities in Canada and other countries, in past and contemporary times. From the school yard to the work place, through initiation rites and adult relationships, variations in male experience and behaviours are presented. The framework of readings and multimedia will investigate popular culture, film, fiction, life story, and academic theory. This range of perspectives will illustrate how diverse men “do gender”.

PREREQUISITES

Wgst 100. Engl 100 and Engl 101 strongly recommended.

EQUIVALENCY/TRANSFERABILITY

ASM HUMN 2 nd (3)	AU WGST 2xx (3)	KWAN ANTH 2160 (3)
OC WMST 295 (3)	SFU GDST 2xx (3)	TRU SSEL 2xx0 (3)
TRU-OL WOST 2xx1 (3)	UBC GRSJ 2 nd (3)	UBC GWST 2 nd (3)
UBCO GWST 2 nd (3)	UFV WMST 2xx (3)	UNBC WMST 2xx (3)
UVIC WS 219 (1.5)	VIU WOST 2 nd (3)	

LEARNING OUTCOMES

The completion of this course aims to provide students with:

- An understanding about the social construction of gender
- The means to examine ideas about men and male behaviours through a sociological lens
- A framework of major theory which enables students to identify and evaluate the local and global issues men face today
- A range of masculinities literature and media by and about men

COURSE FORMAT

Classes will consist of lectures and discussions based on the texts, readings, and films/video clips in the course.

ASSESSMENTS

Participation

- Your participation in class is essential to the development of class unity and the learning process for everyone, yourself included.
- Group discussion offers you a forum in which to express your own ideas and to be educated through the ideas of others.
- We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that each person must monitor their own speech so that they do not “give” more than their fair share. When you are uncertain about something - ask, someone else is probably wondering the same thing.

Examinations

- There are two exams in this course, a mid-term and a final exam.
- Examinations will cover lecture material, assigned readings, and possibly some film/video clip content.
- The mid-term exam may be composed of short questions, which are true/false, multiple-choice, definitions, and short essay questions. These questions cover an overview of the course to that point.
- The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar format to the mid-term covering course content from the mid-term, and, possibly overviews of the course.

Term Paper

The research paper will be based on a self-researched topic by the student but must be approved by me by no later than September 29th. The paper format is APA, 12 double-spaced pages excluding the reference page(s). Students will have sufficient preliminary knowledge by the date mentioned as to the direction/nature of the topic and paper.

Other Assignments

There will be a number of short assignments: theoretical understanding of masculinities and practical implications of masculinities. There are no points assigned to these assignments, but these will be of great use/assistance for overall discussion in the class. These assignments will help students have general and/or particular insights into their own research topic.

Deadlines

Marks will be deducted for late assignments 1 mark a day up to 5 days, at which time the assignment will not be accepted for marking. If delays are unavoidable due to extenuating circumstances (i.e., illness, bereavement) you must consult with the instructor and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

Grading System

Yukon College's grading system is a letter-grade system based on a 4.0 point scale:

Grade	Grade Point Value	% Equiv. Most Yukon College Courses	% Equiv. Trades & Office Admin. Programs only
A+	4	95 - 100	A = 90-100
A	4	86 - 94	
A-	3.7	80 - 85	
B+	3.5	75 - 79	
B	3	70 - 74	B = 80 - 90
B-	2.7	65 - 69	
C+	2.5	62 - 64	
C	2	58 - 61	C = 70-79
C-	1.7	55 - 57	
D	1	50 - 54	D = 60 - 69
F	0	under 50	F = under 60

EVALUATION

Class participation	10
Mid-term exam (Oct. 13)	25
Research paper (Nov. 24)	25
Final Exam	40
Total	100%

REQUIRED TEXTBOOKS/MATERIALS:

Men's Lives, Michael S. Kimmel and Michael S. Messner (ed.), 2013.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

Lorene Robertson Writing Centre

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website:

www.yukoncollege.yk.ca/student_info/pages/writing_centre.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

OUTLINE/SYLLABUS

September 15

Perspectives on Masculinities

Welcome

- Overview of Course and Syllabus
- Lecture: Article 1, 2, 3, 4, 5: Part I Men's Lives
- Discussion follows

September 22

Boyhood

Readings:

- Article 6, 7, 8, 10: Part II, Men's Lives
- Discussion follows

Assignment:

What is your understanding of Yukon Men? Do they project similar or different qualities/characteristics? Bring 1 page description in the next class.

September 29

Collegiate Masculinities: Privilege and Peril

Readings:

- Article 11, 12, 13: Part III, Men's Lives
- Discussion follows

- Video clip college masculinity in America

Assignment:

One of the biggest impediments to gender equality is pay inequality between men and women. Good news is, more and more women are getting post-secondary education and getting into male-dominated jobs. Do you think this trend will automatically nullify gender gap, workplace inequality? Come prepared for debate in the next class.

October 6

Men and Work

Readings:

- Article 15, 16, 17, 18: Part IV, Men's Live
- Discussion follows

October 13

Mid-term Exam 1.5 hour: First half of the class

Film and Discussion second half

October 20

Men and health, body, image:

Readings:

- Article 19, 22, 23: Part V, Men's Lives
- Film: Shredded- NFB 2005 (not in YC Library)
- Overview of mid term

October 27

Men in Relationships

- Article 24, 25, 27: Part VI, Men's Lives.
- Discussion follows

November 3

Male Sexualities (and female sexual vulnerabilities?)

Readings:

- Article 28, 30, 32: Part VII, Men's Lives
- Men & Women: Desire, Sex, and Power - Music Videos

November 10

Men in Families

Readings:

- Article 33, 34, 35: Part VIII, Men's Lives
- Why Dutch Women are the happiest in the world? Maclean's magazine story
- Discussion follows

November 17

Men, Media and Popular Culture

Readings:

- Article 42, 43, 44: Part X, Men's Lives
- Disney movies and masculinities in North America: some thoughts and worries
- Discussion follows

Assignment: For next class check out the website "Men Against Violence"

November 24

Violence and Masculinities

Readings:

- Article 45, 46, 47, 48, 49: Part XI, Men's Lives
- *Critical discussion: will world be safer with female head of states?*

Term paper due today November 24

December 1

Men, Movements and the Future

Readings:

- Article 50, 51, 52, 53: Part XII, Men's Lives.
Discussion follows