



**COURSE OUTLINE**

**ENGLISH 203**

**INTRODUCTION TO THE NOVEL**

**45 HOURS  
3 CREDITS**

PREPARED BY:

DATE:

APPROVED BY:

DATE:

APPROVED BY ACADEMIC COUNCIL: (date)

RENEWED BY ACADEMIC COUNCIL: (date)

## INTRODUCTION TO THE NOVEL

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**INSTRUCTOR:** Maureen Long, BA, BEd, MA

**OFFICE HOURS:** Wednesdays 1:00 to 2:00  
and by appointment

**OFFICE LOCATION:** A2005

**CLASSROOM:** A2101

**E-MAIL:** mlong@yukoncollege.yk.ca

**TIME:** 9:00 a.m. - 12:00 p.m.

**TELEPHONE:** (867) 668-8783

**DATES:** Fridays

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### COURSE CALENDAR DESCRIPTION

In this course, students explore the literary genre of the novel. By analyzing and discussing selected novels, students learn the genre's history and fundamental features, expand their literary vocabulary, exercise critical reading and writing skills, and confront important themes suggested by the literature.

### COURSE DESCRIPTION

This offering of English 203 will focus on the *bildungsroman* or “formation novel.” “Growing up,” “coming of age,” “loss of innocence,” “reaching the age of consent (dissent),” “finding yourself”—these expressions all describe the movement from childhood to maturity. In literature, these stories of the “rites of passage” to adulthood make up a particular kind of novel, the *bildungsroman*. While studying the theme of growing up, we will also analyse the formal elements of fiction such as plot, character, point of view, structure, imagery, irony, parody, and so on. In addition, we will consider issues such as gender roles, class, ethnicity, race, and colonialism. Emphasis will be on close critical reading of the novels: how to read and interpret fiction, how to enjoy reading, and how to learn from interpretation.

### PREREQUISITES

ENGL 100 and 101 (6 credits of first-year English composition and literature)

### EQUIVALENCY OR TRANSFERABILITY

CAMO ENGL 200 lev (3)  
TRU-OL ENGL 2xx1 (3)  
UNBC ENGL 205 (3)

FDU ENGL 2xxx(3)  
TWU ENGL 200 lev (3)  
UVIC ENGL 200 lev (1.5)

SFU ENGL 101 (3) -B-Hum  
UBC ENGL 227 (3)  
SFU Engl 101 B-Hum (3)

For more information about transferability please contact the Liberal Arts Office.

## LEARNING OUTCOMES

Upon successful completion of the course, students will:

- understand some fundamentals about the history of the novel and its history in English in particular
- explore the formal characteristics of the novel
- analyse novels in terms of gender, class, race, ethnicity, and sexual orientation
- comprehend recurring themes suggested by selected texts and the *bildungsroman* in particular
- perform post-secondary-level literary analysis and criticism
- present ideas in well-organized, thoughtful, and polished essays, and do post-secondary-level literary research

## COURSE FORMAT

English 203 has three hours per week of class time over the semester, with a three-hour final exam. This class involves lectures, seminar-style discussions, and oral presentations by students. Reading and preparation should be done at home, prior to discussion in class.

## ASSESSMENTS

### Assignments

Students in English 203 are responsible for submitting one short essay, one longer research paper that references secondary sources, and preparing and delivering one 10 to 15 minute oral presentation.

### Tests

There will be a 90-minute midterm exam in class and a three-hour final exam.

### Participation

Students will be evaluated on evidence of active listening skills, level of preparedness for classes, quality of questions and responses to peers and instructor, and level of engagement.

## EVALUATIONS

Writing and Research	
a) Essays #1 (1200-1500 words or 4-6 pages)	15
b) Research Essay (1600-2500 words or 7-10 pages)	25
Oral Presentation	10
Participation	10
Midterm Exam	15
Final Exam	25
	100

### \*Note on Submitting Assignments and Late Assignments

*In fairness to all students, no individual extensions will be granted in this course. Assignments are due by the end of the day, in paper copy, on the assigned due date. I prefer that you hand assignments in at the beginning of class, but I will accept them until the end of the day on the due date. I do not accept emailed assignments. After midnight on the due date, the paper will be considered late. Late assignments will be assessed a penalty of 2% per*

school day. Assignments will not be accepted after 10 school days (2 weeks).

## **REQUIRED TEXTBOOKS**

Atwood, Margaret. *The Edible Woman*.  
Austen, Jane. *Emma*.  
Baldwin, James. *Go Tell It on the Mountain*.  
Dickens, Charles. *Great Expectations*.  
King, Thomas. *Truth and Bright Water*.  
Toews, Miriam. *A Complicated Kindness*.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

[http://www.yukoncollege.yk.ca//downloads/Yukon\\_College\\_Academic\\_Regulations\\_and\\_Procedures\\_-\\_August\\_2013\\_final\\_v1.pdf](http://www.yukoncollege.yk.ca//downloads/Yukon_College_Academic_Regulations_and_Procedures_-_August_2013_final_v1.pdf)

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukoncollege.yk.ca/yfnccr](http://www.yukoncollege.yk.ca/yfnccr).

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he or she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or [lassist@yukoncollege.yk.ca](mailto:lassist@yukoncollege.yk.ca).

## **LORENE ROBERTSON WRITING CENTRE**

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information

or to book an appointment, visit the Centre's website:  
[www.yukoncollege.yk.ca/student\\_info/pages/writing\\_centre](http://www.yukoncollege.yk.ca/student_info/pages/writing_centre).

**ENGLISH 203: Fall 2015  
Introduction to the Novel**

**TOPIC OUTLINE AND DATES**

<b>Week</b>	<b>Dates</b>	<b>Topics and Discussion</b>	<b>Assignments</b>
<b>1</b>	September 11	Introductions, Housekeeping, Assignments, Expectations, etc. The Novel: History & Form The <i>Bildungsroman</i> : History, Form, & Characteristics	
<b>2</b>	September 18	<i>A Complicated Kindness</i> , Miriam Toews	
<b>3</b>	September 25	<i>A Complicated Kindness</i> , continued  <i>Note: September 25<sup>th</sup> is the last day to change classes</i>	
<b>4</b>	October 2	<i>Great Expectations</i> , Charles Dickens	
<b>5</b>	October 9	<i>Great Expectations</i> , continued	<b>Essay #1 Due October 9</b>
<b>6</b>	October 16	<i>Go Tell It on the Mountain</i> , James Baldwin	
<b>7</b>	October 23	Midterm Exam <i>Go Tell It on the Mountain</i> , continued	<b>Midterm Exam October 23</b>
<b>8</b>	October 30	<i>Truth and Bright Water</i> , Thomas King	
<b>9</b>	November 6	<i>Truth and Bright Water</i> , continued  <i>Note: November 12<sup>th</sup> is the last day to withdraw from classes</i>	
<b>10</b>	November 13	<i>Emma</i> , Jane Austen	
<b>11</b>	November 20	<i>Emma</i> , continued	
<b>12</b>	November 27	<i>The Edible Woman</i> , Margaret Atwood	<b>Research Essay Due November 27</b>
<b>13</b>	December 4	<i>The Edible Woman</i> , continued Review and Preparation for Final Exam	

**Final Exam: Date to Be Announced**