



COURSE OUTLINE

ENGL 230

A SURVEY OF FIRST NATIONS LITERATURE IN ENGLISH

45 HOURS
3 CREDITS

PREPARED BY: _____
Maureen Long, Instructor

DATE: _____

APPROVED BY: ALR

DATE: _____

YUKON COLLEGE

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Course Outline prepared by Maureen Long, November 2014

Yukon College
P.O. Box 2799
Whitehorse, YT
Y1A 5K



APPLIED ARTS DIVISION
FIRST NATIONS LITERATURE IN ENGLISH
3 Credit Course
Winter Semester, 2015

FIRST NATIONS LITERATURE IN ENGLISH

INSTRUCTOR: Maureen Long, B.A., B.Ed., M.A.

OFFICE HOURS: Wednesday 1:00-3:00

OFFICE LOCATION: A2911 C

CLASSROOM: 2603

E-MAIL: mlong@yukoncollege.yk.ca

TIME: 2:30-5:30

TELEPHONE: 668-8861

DATES: Monday

ACADEMIC CALENDAR DESCRIPTION

This course examines English-language writing by First Nations authors. The syllabus emphasizes twentieth-century fiction, poetry and drama.

COURSE DESCRIPTION

English 230 examines poetry, fiction, and drama by First Nations authors from Canada. An initial look at selected traditional narratives provides cultural and historical context. From there, lectures and discussions focus mainly on twentieth-century works that adopt and transform the traditions of First Nations oral storytelling.

PREREQUISITES

ENGL 100 and ENGL 101.

LEARNING OUTCOMES

Upon successful completion of the course, which includes timely submission of *all* assignments, students will be able to:

- identify elements of plot, character, setting, tone, and theme in literary works
- analyze texts in terms of gender, class, race, ethnicity, and sexual orientation, with a particular focus on issues of importance to First Nations peoples
- apply standard literary terminology in their discussions of works of literature
- recognize literary devices and explain their effects
- think, speak, and write critically (i.e., analyze, interpret, synthesize, and evaluate)
- perform undergraduate research into the background and context of a literary work

Updated January 2, 2015
Changes may be made prior
to the start of classes.

- present ideas in well-organized, thoughtful, and polished essays, and do post-secondary level research into literary subjects

COURSE TRANSFER

CAMO ENGL 200 lev (3)	FDU ENGL 2xxx (3)	SFU ENGL 2xx (3)
TRU ENGL 2xx0 (3)	TRU-OL ENGL 2xx1 (3) or TRU-OL FNST 2xx1 (3)	
TWU ENGL 200 lev (3)	UBC ENGL 2nd (3)	UBCO ENGL 2nd (3)
UNBC ENGL 2xx (3)	UVIC ENGL 200 lev (3)	VIU ENGL 221 (3)
VIU ENGL 213 (3)		

COURSE FORMAT

Works should be read at home, prior to discussion in class. English 230 involves lectures, class discussions, reading aloud, and group work. Students may have the opportunity to experience some of the literature in live or film versions; however, these opportunities may occur outside of scheduled class time.

Attendance

Attendance is crucial. Discussion and participation are particularly important in English 230, so you are expected to attend regularly and punctually. In addition, the midterm and final exams focus on specific aspects of and passages from the literary works that we have discussed in class. If you do miss a class, it is your responsibility to find out what you missed and to complete any work assigned.

ASSESSMENTS

The written assignments for this course consist of two essays (5 to 6 pages), a seminar presentation, and a short summary of the presentation topic. There will be a mid-term exam during the term as well as a three-hour final exam scheduled during the exam period.

EVALUATION

2 Essays, worth 15% & 20% (5 to 6 pages)	35
Seminar (10 to 15 minutes) & Summary (2 to 3pages)	20
Midterm Exam	15
Final Exam	30
	100%

***Note on Submitting Assignments and Late Assignments**

In fairness to all students, no individual extensions will be granted in this course. Assignments are due by the end of the day, in paper copy, on the assigned due date. I prefer that you hand assignments in at the beginning of class, but I will accept them until the end of the day on the due date. I do not accept emailed assignments. After midnight on the due date, the paper will be considered late. Late assignments will be assessed a penalty of 2% per school day. Assignments will not be accepted after 10 school days (2 weeks).

REQUIRED TEXTBOOKS

Campbell, Maria. *Halfbreed*. Halifax, NS: Goodread Biographies, 1983. Print.

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King, Thomas. *Medicine River*. Toronto: Penguin Canada, 1989. Print.

Moses, Daniel David, Terry Goldie, and Armand Garnet Ruffo, eds. *An Anthology of Canadian Native Literature*. 4th ed. Don Mills, ON: Oxford University Press, 2013. Print.

Wagamese, Richard. *Indian Horse*. Toronto, ON: Douglas and McIntyre, 2013. Print.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.).

Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

WRITING CENTRE

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.

******SCHEDULE OF CLASSES TO FOLLOW******