



COURSE OUTLINE

ENGLISH 101

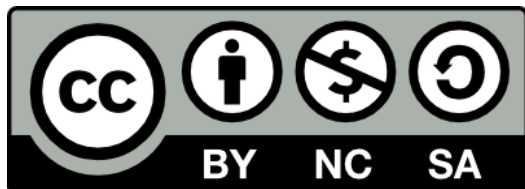
AN INTRODUCTION TO THE STUDY OF LITERATURE

3 CREDITS

PREPARED BY: Maureen Long, B.A., B.Ed., M.A.
DATE: August 28, 2020

APPROVED BY: Andrew Richardson, dean, Applied Arts Division
DATE: September 21, 2020

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date



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ENGLISH 101: AN INTRODUCTION TO THE STUDY OF LITERATURE

INSTRUCTOR: Maureen Long, B.A., B.Ed., M.A. **OFFICE HOURS:** on Zoom by request

OFFICE LOCATION: N/A

CLASSROOM: N/A—Online Class

E-MAIL: mlong@yukonu.ca

CLASS TIME: Tuesdays 9:00 to 10:30

TELEPHONE: 668-8770 (Liberal Arts office) **DATES:** Click or tap to enter a date.

COURSE DESCRIPTION

This course introduces students to four literary genres: short fiction, poetry, the novel, and drama. Students learn the fundamentals of university-level literary study and explore major themes suggested by the selected texts.

PREREQUISITES

Successful completion of English 100

RELATED COURSE REQUIREMENTS

This class will run online using Moodle with a weekly Zoom meeting or lecture on Tuesday mornings. Assignments will be submitted on Moodle in Microsoft Word (PFD format). Access to a computer (with audio and video capability) and internet access is important.

EQUIVALENCY OR TRANSFERABILITY

For information about course transferability please refer to the BC Transfer Guide at <https://www.bctransferguide.ca/> or contact the School of Liberal Arts office at (867) 668-8770.

LEARNING OUTCOMES

Upon successful completion of the course, which includes timely submission of *all* assignments, students will be able to

- recognize the basic conventions of the four main genres of literature (short fiction, poetry, the novel, and drama)
- perform post-secondary level analysis of literary texts, including analysis related to issues of class, gender, race, ethnicity, and sexual orientation
- apply standard literary terminology in their discussions of works of literature
- recognize literary devices and motifs, and explain how these contribute to a literary work
- present ideas in well-organized, thoughtful, and polished essays, and do post-secondary level research into literary subjects

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught online. You will need to visit the course Moodle site several times a week, do weekly readings in advance of our Tuesday Zoom meeting, participate in online activities and discussions as assigned and scheduled.

This class is a “live” Zoom class that will meet most Tuesday mornings from 9:00 to 10:30 throughout the semester (I will aim for about an hour). Besides these meetings, English 101 will involve short lectures (delivered by podcast, video, or slide recordings), class online discussions, and weekly readings. Reading and preparation should be done prior to our scheduled Tuesday class. Meetings with the instructor to discuss individual work and progress will be held over Zoom, by appointment. Consultation with the instructor and use of the Writing Centre are strongly recommended.

ASSESSMENTS

Attendance and Participation

Discussion and participation are particularly important in English 101, and students are expected to review and participate in Zoom discussions as well as some online discussions, regularly by deadlines. Students are expected to contribute to the online learning community through constructive discussion of readings and topics as well as peer review.

Assignments

Students will write two literary analysis essays of five to seven pages, worth 15% and 20%. In addition, there will be a short quotation analysis assignment (5%) and a creative writing piece (10%) based on a theme or idea from Shakespeare’s *King Lear*. There will be a number of online Moodle quizzes (10%). You will also be graded on contributions to short in-class

online discussions during the term.

Quizzes, Tests and Exams

There will be a number of small, online Moodle quizzes to help you review the readings and lectures, a mid-term exam during the term, as well as a final exam in December.

EVALUATION

Assignments Quotable Quotation worth 5% Essay #1 worth 15% Essay #2 worth 20% Novel Approach worth 10%	50%
Short Writing Assignments & Moodle discussions	10%
Moodle Quizzes	10%
Midterm Exam	10%
Final Exam	20%
Total	100%

***Note on Submitting Assignments and Late Assignments**

Assignments are to be uploaded to our Moodle course site by 11 PM on the due date. Be certain to click the submit button and accept the submission statement. After the due date, the paper will be considered late and will be deducted 2% every day for a maximum of 5 days. After this point, assignments will no longer be accepted.

REQUIRED TEXTBOOKS AND MATERIALS

deWitt, Patrick, *The Sisters Brothers*

Wagamese, Richard, *Indian Horse*

All other readings and class resources will be posted on Moodle

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

Schedule of Readings & Assignments for English 101: Autumn 2020

WEEK 1	September 1 to 6 Kate Chopin, "The Story of an Hour"	
WEEK 2	September 7 to 13 Guy de Maupassant, "The Necklace"	
WEEK 3	September 14 to 20 "22 Miles Home," Lula Johns "Borders," Thomas King	
WEEK 4	September 21 to 27 "The Jimi Hendrix Experience," Guy Vanderhaeghe "Death by Landscape," Margaret Atwood	Quotable Quotation due
WEEK 5	September 28 to October 4 <i>The Sisters Brothers</i> , Patrick deWitt (read sections 1 and 2, about half way)	
WEEK 6	October 5 to 11 <i>The Sisters Brothers</i> , Patrick deWitt Finish the novel.	Essay #1 due
WEEK 7	October 12 to 18 "Free Radicals," Alice Munro "A Good Man Is Hard to Find," Flannery O'Connor	
WEEK 8	October 19 to 25 MIDTERM EXAM & An Interesting Scenario	Midterm Exam
WEEK 9	October 26 to November 1 <i>King Lear</i> , William Shakespeare	
WEEK 10	November 2 to 8 <i>King Lear</i> , William Shakespeare	
WEEK 11	November 9 to 15 Poetry	Novel Approach due
WEEK 12	November 16 to 22 Poetry	
WEEK 13	November 23 to 29 <i>Indian Horse</i> , Richard Wagamese	
WEEK 14	November 30 to December 6 <i>Indian Horse</i> , Richard Wagamese	Essay #2 due