



School of Liberal Arts  
**English 101: An Introduction to Literature**  
20114 (Face-to-Face)  
Winter, 2024  
3 Credits

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### Course Outline

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**INSTRUCTOR:** Melanie McFadyen  
**OFFICE LOCATION:** A2303  
**E-MAIL:** [mmcfadyen@yukonu.ca](mailto:mmcfadyen@yukonu.ca)  
**TELEPHONE:** 867-668-5260

**OFFICE HOURS:** By Appointment  
**CLASSROOM:** A2310  
**TIME:** Mondays, 1-3:50 p.m.  
**CRN:** 20114

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### COURSE DESCRIPTION

This course introduces students to literary genres including fiction, poetry, and drama. Students learn the fundamentals of university-level literary study and explore major themes suggested by the selected texts.

### COURSE REQUIREMENTS

### EQUIVALENCY OR TRANSFERABILITY

Find course transfer at <https://www.bctransferguide.ca/>

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

### LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- recognize the basic conventions of the four main genres of literature (short fiction, poetry, the novel, and drama)
- perform post-secondary level analysis of literary texts, including analysis related to issues of class, gender, race, ethnicity, and sexual orientation
- apply standard literary terminology in their discussions of works of literature
- recognize literary devices and motifs, and explain how these contribute to a literary work
- present ideas in well-organized, thoughtful, and polished essays, and do postsecondary level research into literary subjects

## COURSE FORMAT

Classes will all be face-to-face, and Moodle, the online learning management system, will be used extensively. Classes take place at scheduled times for a total of 3 hours per week. Students are expected to attend classes in person: classes will not be recorded.

Each class will consist of a combination of lecture, discussion, group work, and individual activities. **Students will be expected to read literature outside of class time and come in ready to interact with and make meaning of the readings.**

As stated above, in addition to attending mandatory classroom sessions, students are expected to complete readings, view videos and complete assignments on the online platform, Moodle. All writing assignments will be completed outside of scheduled classes. Students should expect to spend at least three to six hours per week outside of class time on assignments and readings.

Students are encouraged to work one-on-one with an instructor and/or a writing coach for the major assignments.

## EVALUATION

Students will write two literary essays (midterm and literary response), worth a combined 30% of the course grade. Each student will also be responsible to fully engage in class discussions (which involves reading PRIOR to classroom time), and to maintain an ongoing reading journal entries for the week's assigned readings. Students will be asked to attend their choice of a literary event during the term (outside of class time) and to present their reflections, analysis and self-evaluation about the event during class time. This project may be done individually or in a pair. There will be a final written project during the final exam period, as well as a midterm essay.

Assignments:	
• Contribution to Learning Community (in-class discussions & journals)	40%
• Essay #1 (Midterm Essay)	10%
• Essay #2 (Literary Response Essay)	20%
• Literary Event Presentation	20%
Final Project	10%
Total	100%

\*Note on Submitting Assignments and Late Assignments

*Assignments are due by 11pm on the due date and are to be uploaded to our Moodle course site. Be certain to click the submit button and accept the submission statement. After 11pm on the due date, the paper will*

*be considered late and will be deducted 10%. After a 3 days grace period, late assignments will no longer be accepted. Get them in on time!*

*\*A note on sources*

*All words and ideas are meant to reflect your own thoughts and words, using the literature to back up your ideas. You must use text-based evidence for the papers you write: that is, you must cite the original piece of literature you are using. Sources from online essays, written using AI (like Chat GPT) or websites such as freecollegeessays.com will not be accepted as they will not meet assignment intentions. AGAIN: The essay responses are meant to reflect your own ideas/perspectives, words, thoughts and reasoning.*

*If you have questions about a source you're considering using, just ask me, the writing centre, or the library staff! Please cite any texts you refer to using APA style 7<sup>th</sup> edition style.*

## **TEXTBOOKS & LEARNING MATERIALS**

There are no textbooks required for this course. All materials are provided online on the Moodle site.

## **COURSE WITHDRAWAL INFORMATION**

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

Refer to the YukonU website for important dates: [www.yukonu.ca/admissions/important-dates](http://www.yukonu.ca/admissions/important-dates)

Refunds may be available. See the Refund policy and procedures at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

## **ACADEMIC INTEGRITY**

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures for further details about academic standing and student rights and responsibilities.

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): [LearningAssistanceCentre@yukonu.ca](mailto:LearningAssistanceCentre@yukonu.ca).

## **TOPIC OUTLINE**

Week 1: On Story

Week 2: On Creation

Week 3: On Language

Week 4: On Love

Week 5: On Sex & Gender

Week 6: On Humour

Week 7: On Drama

Week 8: More On Drama

Week 9: On Death

Week 10: On Community & Belonging

Week 11: On Imagination

Week 12: On Celebration

Week 13: Final Project (during Exam Week)