

School of Liberal Arts



English 100
Academic Writing and Critical Thinking
Fall 2024
3 Credits

Course Outline

INSTRUCTOR	Jeremy Hogg	OFFICEHOURS	Upon request
OFFICE	n/a	CLASSROOM	A2601
E-MAIL	jhogg@yukonu.ca	CLASSTIME	Monday 1:00-3:50 P.M.
TELEPHONE	(867) 668-8770 (Liberal Arts office)	CRN	202401 10234
		DATES	Sep 9 – Dec 9, Final Exam TBA
Liberal Arts office: Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770			

COURSE DESCRIPTION

This course introduces students to critical reading, critical thinking, and academic writing through the study and application of the principles of university-level discourse.

English 100 focuses on expository writing. Students examine methods for discovering and arranging ideas and consider ways in which audience determines style.

COURSE REQUIREMENTS

Prerequisite(s):

ENGL090 (min. B) OR ENGL060 (min. B+) OR English 12 (min. 75%) OR LPI (min. Level 4, with 24/40 on Sentence Structure, English Usage and Reading Comprehension

EQUIVALENCY OR TRANSFERABILITY

For information about course transferability please refer to the BC Transfer Guide at <https://www.bctransferguide.ca/> or contact the School of Liberal Arts office at (867) 668-8770.

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

LEARNING OUTCOMES

With conscientious effort, upon successful completion of the course, students will be able to

- perform university-level critical analysis of texts by identifying, evaluating, and debating authors' controlling and supporting ideas, dominant rhetorical patterns, tone, context, and features of style
- understand and apply a university-level writing process involving pre-writing, planning, drafting, conferring, revising, editing, and proofreading
- develop and defend a thesis, using appropriate language, rhetorical patterns, and evidence
- write in a prose style appropriate to the genre of the academic essay
- analyze, synthesize, interpret, and evaluate source material
- apply APA-styled documentation and formatting to a document

COURSE FORMAT

The course is delivered face-to-face

EVALUATION

Requirement	Percentage
Writing Practice: Reflection	5%
Quiz 1: Grammar	10%
Short Essay 1: Argument	10%
Quiz 2: Referencing	10%
Short Essay 2: Exposition	10%
Writing Practice 2: For & Against	5%
Final Essay	30%
Final Exam	20%
Total	100%

Assignment Deadlines

Assignments are due by midnight of the due dates provided in class and on the Moodle course site. Submissions must be uploaded to Moodle. Be certain to click the submit button and accept the submission statement. Late assignments may be accepted, penalized, or rejected on a case-by-case basis.

Quizzes

There will be 2 quizzes, accessed through the Moodle course website. In-person classes will provide details on quiz content.

TEXTBOOKS & LEARNING MATERIALS

All readings and classresources will be posted on Moodle.

Assignments will be submitted on Moodle in Microsoft Word. Access to a computer (with audio and video capability) and internet access is important.

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates

Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website at www.yukonu.ca/policies/academic-regulations)

It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): LearningAssistanceCentre@yukonu.ca.

TOPIC OUTLINE

Topic	Week
Approaching the blank page <i>purpose, grammar, and the reader</i>	1-3
Why research? <i>reference, exposition, and the social enterprise of writing</i>	4-5
Thesis stating <i>scope, clarity, and significance</i>	6
Paper thinking <i>outlines, drafts, and organized references</i>	7-9
Critical thinking practice	10
Final essay screening	11
Final exam preparation	12