



COURSE OUTLINE

ENGL 060

COMPOSITION AND LITERATURE

90 HOURS

3 CREDITS

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APPROVED BY: Kevin Kennedy, Chair, ASD

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English 060
COMPOSITION AND LITERATURE

INSTRUCTOR: Dr. Paul Fontaine

OFFICE HOURS: Mondays 4-5 p.m.
and/or by appointment

OFFICE LOCATION: A2404

CLASSROOM: A2202

E-MAIL: pfontaine@yukoncollege.yk.ca

TIME: T/Th 6 p.m. to 9 p.m.

TELEPHONE: 867-456-8537

DATES: September 5 - December 14

COURSE DESCRIPTION

In this course, students will develop foundational skills in critical thinking, academic writing, and literary analysis in preparation for studying English at the university level. Critical thinking will be developed by reading and viewing media in a variety of genres and responding in discussion and written assignments. Academic writing will be developed through written assignments, including reading responses, essays, and a research paper. Literary analysis will be developed through reading, discussing, and writing about literature in various genres, including Canadian literature and literature by Indigenous authors.

PREREQUISITES

ENGL 050 (min. C) or English 11 or suitable score in writing assessment

EQUIVALENCY OR TRANSFERABILITY

Please refer to the B.C. Transfer Guide (available as a link on the online course page) for the most up to date information on course transferability. If you have questions about course transferability, contact the Academic Skill Development.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

Critical and Creative Thinking

- recognize tone, including irony and understatement in poetry, fiction, and drama
- evaluate argument for validity, reliability, currency and objectivity
- recognize structural elements associated with particular standard formats for literature and academic writing
- demonstrate an awareness and understanding of the power of language in literature and academic writing; the importance of word choice and organization in furthering the problem solving process (initiating, developing and organizing thought); and the influence of communication formats on language choices and usage
- analyze literary elements in various genres

Speaking and Listening

- interact effectively in formal or informal situations
- adjust speaking style to suit audience, purpose, and situation
- use effective presentation aids (e.g., diagrams, line drawings, overheads) to enhance communications
- demonstrate a critical understanding of arguments

Reading, Research and Reference

- evaluate the effectiveness of one's own and others' written material (literary or academic) using criteria that include the following:
 - plain language
 - coherence and organization
 - consistency in the application of usage conventions
 - relevance to argument of supporting evidence and examples
 - appropriateness to intended purpose and audience
 - attention to detail
- summarize, make inferences, draw conclusions and critically evaluate
- paraphrase main ideas in written material
- distinguish between implicit and explicit messages
- apply prior knowledge and experience to assist understanding of new material

- use a variety of strategies and sources to gather and evaluate information, including print sources, library resources and the internet
- evaluate the influences, writing style and background of particular authors in order to understand their writings.
- read and demonstrate an understanding of short stories, poetry, drama and the novel, including works by Canadian authors.
- place a piece of literature in its historical and cultural context
- describe the social and personal benefits of reading literature

Written Communication

- apply a writing process approach (pre-write, draft, revise, edit)
- produce work that demonstrates effective organization, support (e.g., examples, evidence) and sentence structure.
- gather, evaluate, synthesize, and organize information into a research paper or report of approximately 1500 words using an appropriate documentation style (e.g., APA, MLA or Chicago)
- understand and avoid plagiarism
- produce writing on demand (e.g., essays, exams)
- write essays using appropriate structure and development techniques
- write literary essays using appropriate structure, development techniques, and literary conventions.
- discuss literary terms (e.g., conflict, theme, character, mood, tone, irony, foreshadowing, point of view, and setting) in the analysis of works studied.

Cooperative Communication

- describe the value and limitations of collaborative work
- collaborate and consult effectively with others in completing communications tasks through means that include:
 - interacting confidently
 - assuming responsibility for roles in teams
 - respecting and promoting respect for the contributions of other team members
 - demonstrating a commitment to the team and to project goals
 - employing advanced problem-solving skills in cooperative communication activities
 - using a variety of resources and technologies when working with others
 - evaluating group processes and individual roles in and contributions to group processes

COURSE FORMAT

Each class will consist of a combination of lecture, discussion, group work, and individual activities. Some time will be allowed for starting assignments in class, but most of the writing assignments will be completed outside of class time. Assigned readings and online reading responses will be completed outside of class time. Students should expect to put in about four to eight hours of work per week outside of class time. It is important that students bring the assigned text and/or readings to class.

ASSESSMENTS

Attendance & Participation

Active participation is a key component of this course. One quarter (25%) of the overall grade is allocated to participation, which is broken down into graded discussion, mini-presentations, and other assignments. Students are strongly encouraged to attend all classes and participate in online forums as participation marks cannot be made up.

Assignments

Students will write three essays and one research paper and should expect to write 3,000 to 4,000 words in total, divided across these four major assignments. Students will also write weekly reading responses, which will be posted to the discussion forum on the course website.

Students should note that in order to receive full marks for essays, they must work through the writing process. For example, students must submit thesis statements, first drafts, and final copies on designated deadlines. Students will also participate in writing workshops and editing conference for full marks on essay assignments.

Rewrites: Students may choose to rewrite *one* assignment. A new topic must be chosen, and the rewrite must be submitted no later than two weeks after the assignment was returned.

Late Policy: Students are allowed one “negotiated late” during the semester (does not apply to the research). Such requests *must be made at least two days in advance of the due date*.

Assignments are due by 6:00 p.m. the day of the due date. Late papers will receive a 2% deduction per day. Assignments will be accepted up to one week after the due date. After that, the student will receive a mark of zero, unless arrangements have been made by communicating directly with the instructor.

Tests

Students will write a 2-hour midterm and a 3-hour final exam.

Rewrites: A rewrite for a failing grade on an examination (less than 50%) may be permitted at the instructional team's discretion*. The rewrite mark will be recorded whether it is higher or lower than the original. However, a maximum mark of 65% will be awarded.

"No Shows": A student who misses an examination will receive a mark of zero for that examination but may be permitted a rewrite upon instructional team's discretion*. Exceptions may be made if a student receives prior permission from the instructor, or faces an emergency. Some form of documentation of the emergency may be required.

* - Instructional team consists of instructor, Chair of ASD and Case Manager

EVALUATION

Assignments: <ul style="list-style-type: none">• 10% for comparison/short story essay• 10% for evaluative/drama & poetry essay• 10% for argumentative/novel essay• 20% for research essay and poster presentation	50%
Midterm Exam OR Self-Directed Project	10%
Participation: <ul style="list-style-type: none">• 10% for online discussions (2% per discussion)• 15% for in-class mini-assignments	25%
Final Exam	15%
Total	100%

REQUIRED TEXTBOOKS AND MATERIALS

- Kennedy, X.J., Kennedy, D.M., & Muth, M.F. (2014). *The Bedford Guide for college writers with reader, research manual, and handbook* (11th ed.). New York, NY: Bedford St. Martin's.
- Robinson, E. (2000). *Monkey beach*. Toronto, ON: Random House.

Grading System

Yukon College's grading system is a lettergrade system based on a 4.0 point scale:

Grade	Grade Point Value	% Equivalent of most Yukon College Courses
A+	4.0	95-100
A	4.0	86-94
A-	3.7	80-85
B+	3.5	75-79
B	3.0	70-74
B-	2.7	65-69
C+	2.5	62-64
C	2.0	58-61
C-	1.7	55-57
D	1.0	50-54
F	0.0	Under 50%

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the Academic Regulations:

https://yukoncollege.yk.ca/downloads/Academic_Regulations_Revised_2016.pdf

COMMUNICATION

As an adult student, it is your responsibility to communicate regularly with your instructor. If you need additional assistance, if you need to miss classes, or if you need to renegotiate a deadline, it is your responsibility to initiate communication with the instructor. The instructor can be approached at the end of class, during weekly office hours, by email, or by telephone. There will also be an opportunity to communicate during one-on-one feedback sessions during class time.

APPROPRIATE BEHAVIOUR

In all areas of the college environment, students are responsible for showing respect for others. Swearing, or language that is discriminatory or derogatory in relation to race, sex, ethnic background, religious beliefs, age, and physical condition is not appropriate and will not be tolerated.

ELECTRONIC DEVICES

In order to be successful in classes and minimize distractions for others, cell phones, iPods, and other electronic devices must be turned off and put away while students are in class. In an emergency situation, the instructor may give a student permission to use a cell phone or pager.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments may receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon College recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon College program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukoncollege.yk.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

LORENE ROBERTSON WRITING CENTRE

All students are encouraged to make the Lorene Robertson Writing Centre a regular part of the writing process for coursework. Located in A2305 (adjacent the ASD Main Reception Desk), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.