



School of Health, Education and Human Services  
**ELCC 212**  
**Program Planning; Literacy and Creative Expression**  
Winter 2022  
3 Credits

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## Course Outline

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**INSTRUCTOR:** Maggie Powter  
**E-MAIL:** [mpowter@yukonu.ca](mailto:mpowter@yukonu.ca)  
**PHONE:** (867)333-0816  
**OFFICE HOURS:** As needed  
**CLASS TIME:** Tuesdays from 6L30-9:30  
**CLASS DATES:** January 11-April 19 2022

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### COURSE DESCRIPTION

This course will focus on approaches that support literacy and creativity within a developmentally appropriate program for early learning and child care with particular focus on northern and First Nations knowledge. Focus will be given to children's literature, storytelling, music, visual arts, dramatic play, and creative movement.

Students are given a theoretical basis as well as strategies and methods for planning, implementing, and evaluating experiences for children in culturally and developmentally diverse environments.

### COURSE REQUIREMENTS

Prerequisite(s): Completion of Early Learning and Child Care Certificate or permission of instructor.

It is highly recommended that all students have access to a computer or other device and Internet to do their studies.

### EQUIVALENCY OR TRANSFERABILITY

Receiving institutions determine course transferability. Find further information at:  
<https://www.yukonu.ca/admissions/transfer-credit>

### LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Define and explain the fundamentals of literacy and creative expression, with particular focus on northern and First Nations knowledge, as curricular areas for young children
- Demonstrate the ability to recognize literacy development and creative expression in children's play
- Explain the sequence of children's growth and development in the areas of literacy and creative expression

- Applying an emergent curriculum process demonstrate the ability to plan, implement, and evaluate developmentally appropriate literacy and creative expression experiences, including use of materials or resources
- Demonstrate the ability to incorporate cultural and development diversity into children’s literacy and creative expression experiences including northern and First Nations examples

## **COURSE FORMAT**

### **Weekly breakdown of instructional hours**

This 45-hour course will be delivered primarily via web- conferencing by the instructor with some on-site sessions at Early Learning at The Gardens Learning Centre. The presentation of information will be delivered primarily by the instructor and occasionally by guest speakers.

Each lesson will include a variety of teaching/learning strategies. These strategies may include lecture, large and small discussion groups, in-class projects, experiences, observations, readings, audio-visual aids, guest speakers, and students’ individual assignments.

### **Delivery format**

This course will be offered via zoom with some on-site sessions at Early Learning at The Gardens Learning Centre.

## **EVALUATION**

### **Attendance & Participation**

Much of the learning is done in the classroom. Students learn from each other, as well as from the instructor. Therefore, attendance and appropriate participation are essential.

Students are expected to attend and participate in all classes, are expected to be actively involved in discussions, and must take responsibility from their own learning. Their personal experience and thoughts will provide much of the material for discussion. Therefore, it is expected that students are prepared for classes by having completed the required readings, assignments, and other assigned work. Emphasis will be placed on learning by doing, and on personal reflection on individual experiences.

As stated in Yukon University **4.01 Attendance Policy** “Students in all program areas are expected to attend classes and will be informed of any specific attendance requirements for their course by their instructors at the beginning of the term”. It is the responsibility of the student to collect the information from classmates if they are absent from all or a portion of a class. Students are responsible for obtaining handouts and completing assignments for any classes missed.

Professional behavior is expected, if a class should be missed, the student will communicate with their instructor ahead of time and at least upon their return to class.

**Note:** If a student becomes absent from more than 10% of the course, the instructor may designate make-up assignment(s), which would be designed to demonstrate the student’s understanding of content missed. This

opportunity is at the discretion of the instructor and if undertaken, will be accompanied by an assignment contract.

## **Assignments**

Each assignment is designed to help the student synthesize knowledge from class, readings, personal knowledge, and traditional knowledge to build greater understanding. Planned class discussions are enriched when students have completed assigned work at the appropriate time. Material from student assignments also plays an important role in helping the instructor design class activities and lectures to best suit the group of students. Therefore, handing in assignments on the due dates is very important.

Assignments will be discussed at the beginning of the course and presented in writing with criteria clearly defined. All students are encouraged to contact the instructor if they have questions or concerns about assignments or their progress. In exceptional circumstances, students may discuss alternate arrangements with their instructor (such as late submission of assignments, etc). **ALL** assignments must also be submitted punctually. **5% will be deducted** for each calendar day that an assignment is late. Please see additional comments about assignments in the assignment package.

## **COURSE WITHDRAWAL INFORMATION**

Refer to the YukonU website for important dates.

## **TEXTBOOKS & LEARNING MATERIALS**

Required readings are linked on the Moodle page for this course.

## **ACADEMIC INTEGRITY**

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures for further details about academic standing and student rights and responsibilities.

## **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): [LearningAssistanceCentre@yukonu.ca](mailto:LearningAssistanceCentre@yukonu.ca).

## TOPIC OUTLINE

CLASS	TOPIC
1	Introduction to Instructor, Classmates, Course, and Assignments
2	Inquiry Based Learning
3	Literacy Development: Emergent Literacy and language development
4	Literacy across Cultures
5	Storytelling: Literacy and Creative Expression
6	Bringing a Story to Life
7	There's more to this story
8	Art: More than Markers
9	Creative Expression: Studio Practices
10	Creative Expression: Loose Parts
11	Creative Expression: Music and Movement
12	Creative Expression: Drama
13	Wrap Up