



COURSE OUTLINE

CREATIVE WRITING 202 **INTRODUCTION TO CREATIVE WRITING II**

3 CREDITS

PREPARED BY: Jamella Hagen, MFA
DATE: December 4, 2020

APPROVED BY: Andrew Richardson, Dean Applied Arts
DATE: December 21, 2020

APPROVED BY SENATE: Click or tap to enter a date
RENEWED BY SENATE: Click or tap to enter a date



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CREATIVE WRITING 202: INTRODUCTION TO CREATIVE WRITING II

INSTRUCTOR: Jamella Hagen, BA, MFA
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OFFICE HOURS: By Zoom on request
CLASSROOM: Online Class
TIME: Mondays 10:30 am -11:50 am
DATES: January 4 - April 13, 2021

COURSE DESCRIPTION

Introduces beginning writers to the writing of two creative writing genres (varies per term). The study and development of craft, the exploration of voice, and the acquisition of critiquing skills are emphasized.

“Create a kind of dream in the reader’s mind.” –John Gardiner

This course introduces the writing of fiction and creative nonfiction. The course will include selected readings by contemporary writers, short lectures and discussions of the writing craft, in-class writing exercises, and workshop discussions of students’ own creative pieces. We will also briefly touch on publishing and developing portfolios for future study, but the emphasis will be on students’ current writing projects. Regular attendance and commitment to deadlines are essential in this course, but topics are open and creative exploration is our focus.

PREREQUISITES

Prerequisite(s): Six credits of university-level composition and/or literature.

RELATED COURSE REQUIREMENTS

This class will run online weekly using Moodle and Zoom. Assignments will be submitted on Moodle in Microsoft Word. Access to a computer (with audio and video capability) and internet access is important.

EQUIVALENCY OR TRANSFERABILITY

For information about transferability, please refer to the BC Transfer Guide at <https://www.bctransferguide.ca> or contact the school of Liberal Arts Office at (867) 668-8770.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- write original fiction and creative nonfiction;
- critique written fiction and creative nonfiction from an editorial perspective based on the requirements of craft;
- revise fiction and creative nonfiction as part of an editorial process;
- analyse literature from a writer's perspective and describe the effects of authorial choices such as narrative structure, syntax, and point of view.

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught online. This course will be delivered in a blended online format using a Moodle online course page and a Zoom video classroom. Students will complete online writing exercises and workshops in Moodle and will also attend Zoom classes on Monday mornings 10:30-12. Zoom classes will feature lectures, discussions of course readings, and workshops of student writing. During writing workshops, the instructor will facilitate discussion of students' written assignments. The aim will be to recognize the strengths and possibilities of the piece under discussion, and to offer suggestions for revision. All feedback should be generous and specific and should be provided in support of both the writer and the piece of writing under discussion. In addition, the course will feature weekly readings of creative work by professional writers.

ASSESSMENTS:

Attendance and Participation

Active participation in this course is fundamental to developing a constructive, creative environment and achieving course learning outcomes. For this reason, class participation in the form of contributions to in-class and online discussion as well as completion of writing exercises is worth 20% of the course grade.

Assignments

This course includes three major writing assignments, as well as frequent online writing exercises. Assignments will normally be discussed in class or online a few days after they are handed in. As class discussion is frequently based on students' work, all assignments must be completed and submitted on Moodle by the due date, in Microsoft Word format.

Readings

Reading is integral to the writing process, and this course incorporates a variety of assigned readings by professional writers. In addition, students will be expected to read the work of their fellow students and provide constructive written feedback. All assigned readings and written critiques must be completed before their scheduled online discussions.

Final Portfolio

There will be no final examination in this course. Instead, students will submit an end-of-term portfolio consisting of the three required writing assignments, two of which must be revisions. Revisions will be based on in-class discussion and written comments.

EVALUATION

Writing Assignments Assignment 1: Fiction (1500-5000 words) Assignment 2: Nonfiction (1500-5000 words)	80%
Portfolio Assignment 1 revised Assignment 2 revised Assignment 3: Open (see above for length)	
Class participation	
Total	100%

REQUIRED TEXTBOOKS AND MATERIAL

All readings and class resources will be posted on Moodle.

ACADEMIC AND STUDENT CONDUCT

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

TOPIC OUTLINE

Week / Module	Readings and Assignments
1. Introductions / Telling Stories	All readings posted on Moodle
2. Introduction to Fiction	Assignment #1 Fiction: Due dates will vary by student
3. Fiction: Getting Started	
4. Fiction: Setting	
5. Fiction: Structure	
6. Fiction: Character	
7. Fiction: Development and Revision	Assignment #2 Nonfiction: Due dates will vary by student
8. Reading Week	
9. Introduction to Creative Nonfiction	
10. Creative Nonfiction: Getting Started	
11. Creative Nonfiction: Description, Dialogue, Point of view	
12. Creative Nonfiction: Memoir and Personal Essay	
13. Creative Nonfiction: What Is Real?	
14. Future Directions: Writing Portfolios, Publications, Public Readings	Final Portfolio Due April 12