

 <p><b>Yukon University</b></p>	<p><b>School of Liberal Arts</b>  <b>ANTH 140</b>  <b>Introduction to the Fields of Anthropology</b>  <b>Winter 2022</b>  <b>3 Credits</b></p>
<b>Course Outline</b>	

## **ANTH 140: Introduction to the Fields of Anthropology**

**INSTRUCTOR:** Victoria Castillo

**OFFICE HOURS:** By appointment

**OFFICE LOCATION:** A2505 / Zoom

**CLASSROOM:** Online

**E-MAIL:** vcastillo@yukonu.ca

**CLASS TIME:** Tue / Thu 9:00 – 10:30 am

**TELEPHONE:** 867.456.8615

**DATES:** Jan 6, 2022 – Apr 12, 2022

### **COURSE DESCRIPTION**

This course introduces students to the four central sub-disciplines of anthropology including: physical anthropology, linguistic anthropology, cultural anthropology, and archaeology. Central themes of the course will consider human evolution, the appearance of culture, social organization, culture change and domestication. Students will further explore issues around gender, socioeconomic stratification, theoretical approaches in cultural anthropology, and the application and relevance of anthropological studies within academia and in real-world applications. When possible, examples will be obtained from the western subarctic region. Yukon First Nation pre-contact cultures, historic adaptations, and contemporary lifeways will be explored.

### **COURSE REQUIREMENTS**

Prerequisite(s): None

### **RELATED COURSE REQUIREMENTS**

Students must have access to a desktop computer, laptop or tablet that can run and operate Zoom the online Moodle platform. It is recommended that students

have access to wired high-speed internet to use Moodle efficiently and to participate in Zoom classes twice a week.

## **EQUIVALENCY OR TRANSFERABILITY**

Receiving institutions determine course transferability. Find further information at:  
<https://www.yukonu.ca/admissions/transfer-credit>

## **LEARNING OUTCOMES**

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important
- Describe traditional kinship systems amongst Yukon First Nations, including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and how they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements
- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations.

## **COURSE FORMAT**

This course is being taught through Zoom using a variety of materials, activities, and technical solutions. You will need to visit the course Moodle site to view recorded PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions.

There are two scheduled Zoom lectures for this course per week (Tuesday and

Thursday 9:00 am to 10:30 am). The class will proceed on a timetable with set assignments and due dates. This is not a self-paced course.

## **ASSESSMENTS**

All assignments must be submitted through the course Moodle page.

### **10 Online Weekly Discussion Questions**

Students are required to answer online weekly discussion questions. Students have the week to post their answers and responses. The thread will shut down at 11:55 Sunday night. As these questions are meant to create discussion and conversation between students, those who miss the deadline for answering and responding will not be able to go in later to answer or respond.

### **Article Presentation and Summary**

Students will choose a short anthropology article and will present a summary of the article to the class using PowerPoint slides. They will also hand in a short written summary of the article. More information will be provided in class.

### **Annotated Bibliography Project**

This is a two part assignment. The first part asks students to choose an anthropological topic and write a thesis statement and outline that focuses on their topic. The second part asks students to hand in an annotated bibliography of readings that support their thesis and outline. More information will be provided in class.

### **Assessments**

Students will write three assessments throughout the semester. These will be based on your textbook and my lectures and are composed of multiple choice and short answer questions. These will be done online. More information will be provided in class.

## **EVALUATION**

In-class Active Participation	10%
10 Online Weekly Discussion Questions	10%
Article Presentation and Summary	20%
Annotated Bibliography Project	30%
Assessments 1 - 3 (10%, 10%, 10%)	30%
Total	100%

## **REQUIRED TEXTBOOKS AND MATERIALS**

Ember, C., Ember, M, & Peregrine, P. (2015). *Human evolution and culture: Highlights of anthropology* (8<sup>th</sup> ed). New Jersey: Prentice Hall.

Digital readings are available on the course website. Other readings may be added throughout the semester.

## **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

## **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

## **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in

knowledge of Yukon First Nations. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr).

## ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, they should contact the Learning Assistance Centre (LAC): lac@yukonu.ca.

## TOPIC OUTLINE

Week	Topic	Required Readings (additional readings may be added or substituted at the instructor's discretion)
Week 1 January 6	Course overview/Introductions Welcome to Anthropology 140!	
Week 2 January 11	What is anthropology?	Chapter 1; Miner 1956: 503-507;
Week 2 January 13	Culture and Culture Change	Chapter 9; Oboler 2003: 3-28
Week 3 January 18	Genetics and Evolution <i>Film: Biobasics: Genetics and Evolution</i> (24 min.)	Chapter 3; Marks 2003
Week 3 January 20	Human Variation and Adaptation <i>Film: The Human Family Tree</i> , (96 min. total)	Chapter 4; Brace 2003: 240-255
Week 4 January 25	<b>Assessment 1 (1 hour)</b> <i>Film: The Human Family Tree Cont.</i>	
Week 4 January 27	Research Methods in Anthropology/	Chapter 2; Ember & Ember 3-20/
Week 5 February 1	Primates: Past and Present	Chapter 5; Stanford 2003: 3-18
Week 5 February 3	The First Hominins and the Emergence of <i>Homo</i>	Chapter 6; Simpson 2003: 3-28
Week 6 February 8	The Emergence of <i>Homo sapiens</i> and the Upper Palaeolithic World Part 1 <b>Thesis and Outline Due Film:</b>	Chapter 7 (pp. 133-143); (beginning of the chapter to What Happened to the Neandertals?)

APPLIED ARTS DIVISION  
**HIST 140**  
**Introduction to the Fields of Anthropology**  
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	<i>Becoming Human (Nova 51min.)</i>	
Week 6 February 10	The Emergence of <i>Homo sapiens</i> and the Upper Palaeolithic World Part 2	Chapter 7 (pp. 143-157) (from What Happened to the Neandertals? to end of the chapter); Frayer 2003: 3-24
Week 7 February 15	Food Production and the Rise of States Part 1	Chapter 8 (pp. 158-174); Cohen 2003: 1-16
Week 7 February 17	Food Production and the Rise of States Part 2	Chapter 8 (pp. 174-187); Smith 2009: 3-29
Week 8 February 22 - 24	<b>Reading Week - No Classes</b>	
Week 8 February 29	<b>Assessment 2 (1 hour)</b> <i>Film: Guns, Germs and Steel (54 min.)</i>	
Week 8 March 3	<i>Communication and Language Part 1</i>	Chapter 10; Hill 2003: 3-20
Week 9 March 8	<i>Communication and Language Part 2</i> <i>Film: The Linguists (64 min.)</i>	
Week 9 March 10	<i>Economics Part 1</i>	Chapter 11 (pp. 254-270); Pasternak 2003: 205-235
Week 10 March 15	<i>Economics Part 2</i>	Chapter 11 (pp. 270-285)
Week 10 March 17	<i>Social Stratification: Class, Ethnicity, and Racism</i>	Chapter 12
Week 11 March 22	<i>Sex, Gender, and Culture</i>	Chapter 13
Week 11 March 24	<i>Marriage, Family, and Kinship Part 1</i>	Chapter 14 (pp. 333-348)
Week 12 March 29	<i>Marriage, Family, and Kinship Part 2</i> <i>Film: Dadi's Family (58 min.)</i>	Chapter 14 (348-363)
Week 12 April 5	<b>Assessment 3 (1 hour)</b> <i>Film: Ongka's Big Moka (60 min.)</i>	
Week 12 April 7	<i>Political Life: Social Order and Disorder</i>	Chapter 15
Week 13 April 12	<i>Annotated Bibliography Due</i> <i>Religion and Magic</i>	Chapter 16