



APPLIED ARTS DIVISION
WGST 200: Women and Social Change
3 credit Course
Winter, 2020

Women and Social Change

INSTRUCTOR: Dr. Shawkat Shareef
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OFFICE HOURS: M 1.00-2.00 PM
CLASSROOM: A 2101
TIME: MONDAYS 9 AM-12 PM
DATES: Jan. 6-April 30, 2020

COURSE DESCRIPTION

This course examines the concepts, analyses and strategies employed by women in their efforts to improve their collective and individual status as members of historical and contemporary Canadian society. Course material covers the historical struggle for the establishment of basic rights in the "first wave" of the women's movement (turn of the Century), through the slow-moving changes of the 20th Century, to the contemporary struggle within and outside of the women's movement towards diversity and inclusion.

EQUIVALENCY/TRANSFERABILITY

UVIC WS 200L (1.5) May be used in lieu of WS 200A as pre-requisite
UBC WMST 2nd (3)
SFU Ws 1xx (3)
UNBC Wmst 205 (3)
UR Wmst 200L (3)
UAF WMS Elec. (3)
UAS Elec. (3)

COURSE OUTCOME

Upon completion of this course, the students will be able to:

*Widen their knowledge and appreciation of the diversity and range of women's activism toward change

*Learn and apply the feminist approach to the understanding of various socio-political, cultural and economic issues that have gender implications

*Demonstrate their understandings through critical thinking and writings of the local and global issues which influence women locally and globally.

*Develop a thorough understanding of the current state of women's studies in Canada, both institutionally and practically.

DELIVERY METHODS

Classes will consist of lectures on and discussions of the texts, readings and films/video clips specified in the course syllabus.

ASSESSMENTS

Participation

Participation in class is essential to the development of class unity and the learning process for everyone. Group discussion offers students a forum in which to express ideas and be educated through the ideas of others. We will create together a respectful environment where everyone will feel safe and encouraged to speak. This means that students and instructor must monitor their speech so as not to give more than their fair share.

Students will also write a number of short assignments demonstrating their understanding of theories about Canadian societal issues. There are no points assigned to these assignments, but performance on these short assignments (both completion and quality) will be added to the overall participation grade as a percentage. Also, these assignments will help stimulate the discussions the class.

Assignments

Students will write one research paper on a self-researched topic about any issue that directly influences women in Canada. The paper topic must be approved by the instructor. The paper should be documented and formatted according to APA style and 6 double-spaced pages in length, excluding references.

Deadlines

Marks will be deducted for late assignments: 1 mark, out of 20, per day up to 5 days, at which time the assignment will not be accepted for marking. If delays are unavoidable because of extenuating circumstances (e.g., illness or bereavement), students must consult with the instructor and receive permission for an extension. Illness of over 2 days must be confirmed by a doctor's note.

Paper Submission

The research paper should be submitted to the Applied Arts Office or in the hallway drop box (outside the Applied Arts Office) for after-hours delivery. Office staff will date stamp the receipt of the assignment and make sure it gets to the instructor. Do not slip assignments under the instructor's office door, as they will not be dated and can go missing. Also, electronic submission of assignments to the instructor will not be accepted.

Tests

There are three exams to write in this course: two mid-terms and the final exam. The midterm exams are non-cumulative but the final is cumulative. Examinations will cover lecture material, assigned readings, and possibly some film/video clip content. The mid-term exam may be composed of short questions: true/false, multiple-choice, definitions, and short essay questions. These questions cover the course to that point in the term. The final exam is scheduled during exam week. It covers the course from mid-term to near the end of term and will follow a similar

format to the mid-term, covering course content from the mid-term and, possibly, overviews of the course.

EVALUATION

Class participation	10 percent	
First Midterm	20 percent	(Feb. 10, 2020)
Second Midterm	20 percent	(March 9, 2020)
Research paper/Poster presentation	15 percent	(Due April 6, 2020)
Final exam	35 percent	(April 20, 2020)
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Total	100 percent	

REQUIRED TEXTBOOKS/MATERIALS:

Open Boundaries: A Canadian Women's Studies Reader, Barbara Crow and Lise Gottel (ed.) (2009). Pearson.

Supplementary materials: videos, excerpts from peer-reviewed journals, papers, and discussions from various sources will be used in this class. The titles and topics of videos and video clips will be announced in advance in class. Whenever journals and papers are unavailable on the Internet, hardcopies will be distributed in class. If materials are available online, web links will be provided.

PLAGIARISM

Plagiarism is a serious academic offence. Plagiarism occurs when students present the words of someone else as their own. Plagiarism can be the deliberate use of a whole piece of another person's writing, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material. Whenever the words, research or ideas of others are directly quoted or paraphrased, they must be documented according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Resubmitting a paper which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the College.

STUDENT RIGHTS & RESPONSIBILITIES

Students have the responsibility as members of the academic community to act in an acceptable manner as defined by all relevant College Policies and Procedures.

Students should be fully aware of information regarding their rights and responsibilities. Be sure to thoroughly read your copy of the Student Information Handbook.

Writing Centre

All students are encouraged to make the Writing Centre a regular part of the writing process for coursework. Located in C2231 (adjacent the College Library), the Writing Centre offers half-hour writing coaching sessions to students of all writing abilities. Coaching sessions are available in person and through distance technologies (e.g., email plus Skype or phone). For further information or to book an appointment, visit the Centre's website: www.yukoncollege.yk.ca/student_info/pages/writing_centre.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon College Academic Regulations (available on the Yukon College website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC) at (867) 668-8785 or lassist@yukoncollege.yk.ca.

Outline/Syllabus

Week 1: Who is the Woman of Canadian Women's Studies? Theoretical Interventions

Readings: Article 1, 2, 3 (pages 11-20) Chapter 1

Week 2: Who is the Woman of Canadian Women's Studies? Theoretical Interventions

Readings: Article 4, 5, 6 (pages 29-49) Chapter 1

Week 3: Who is the Woman of Canadian Women's Studies? Theoretical Interventions

Readings: Article 7, 8, 9 (pages 51-65) Chapter 1

Week 4: The Changing Context of Activism

Readings: Article 10, 11, 12 (pages 71-86) Chapter 2

Week 5: The Changing Context of Activism

Readings: Article 13, 14, 15 (pages 95-115) Chapter 2

Week 6: First Midterm, February 10

Week 7: The Changing Context of Activism Chapter 2

Readings: Article 16, 17, 18 (pages 127-140)

Week 8: The Changing Context of Activism Chapter 2

Readings: Article 19, 20 (pages 149-156) Chapter 2

Week 9: Engendering Violence Chapter 3

Readings: Article 21, 22, 23, 24 (pages 165-190)

Week 10: Second Midterm, March 9

Week 11: Reading week, no classes (March 16-20)

Week 12: Engendering Violence Chapter 3

Readings: Article 25, 26, 27 (pages 202-216)

Week 13: The Body: Reproduction and Femininity Chapter 4

Readings: Article 28, 29, 30 (pages 223-228) Chapter 4

Week 14: The Body Reproduction and Femininity Chapter 4

Readings: Article 31, 32, 33, 34

Week 15: Sexuality Chapter 5

Readings: Article 35, 36, 37 (pages 263-275)

Readings: Article 38, 39, 40, 41, 42, 43, 44 (pages 283-325)

FINAL EXAM: APRIL 20, 2020