



School of Liberal Arts
HIST 140
History of Yukon First Nations and Self-Government
Winter 2022
3 Credits

Course Outline

INSTRUCTOR: Gillian Staveley
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CLASSROOM: Online
CLASS TIME: Online
OFFICE LOCATION: Faro Community Campus
OFFICE HOURS: By Appointment via Zoom

COURSE DESCRIPTION

This course broadly examines Yukon First Nations' history, culture, and governance. Topics covered include pre-contact cultures of Yukon, subsistence economies, social and political organizations, cultural expressions, and cultural protocols. First Nation's responses to colonialism within the context of major contact and post-contact events are analysed. Particular emphasis is placed on the history of Yukon land claims and the emergence of First Nations self-governments, including the negotiating process, the Umbrella Final Agreement, and Self-Government Agreements.

COURSE REQUIREMENTS

Prerequisite(s): None

EQUIVALENCY OR TRANSFERABILITY

Receiving institutions determine course transferability. Find further information at:
<https://www.yukonu.ca/admissions/transfer-credit>

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Demonstrate an understanding of First Nations pre-contact group locations, language and intergroup relations and why these were important
- Describe traditional kinship systems amongst Yukon First Nations, including the importance of extended family members, clan structure and the valuable role of Elders within communities
- Explain the historical significance of contact and colonialism for Yukon First Nations and how they have responded over time
- Explain what led to the instigation of land claims by Yukon First Nations and demonstrate an understanding of the negotiating process, the Umbrella Final Agreement, and Self Government Agreements

- Explain why cultural expressions are important to Yukon First Nations with particular reference to oral histories, songs and stories, dancing and drumming, clothing, and the role and use of traditional knowledge
- Explain the significance of cultural protocols and why they are used
- Recognize and appreciate aboriginal worldviews and the enduring significance of history, culture and the land to Yukon First Nations.

COURSE FORMAT

Due to COVID-19 and social distancing recommendations from the Chief Medical Officer of Health, this course is being taught online using various materials, activities, and technical solutions. You will need to visit the course Moodle site to view online video lectures, PowerPoint presentations, films, and supplementary reading-based materials and participate in weekly online discussions.

There are no in-person meetings scheduled for this course. While there may be no set meeting times, video- or audio-conferencing may be used for office hours. The class will proceed on a timetable with set assignments and due dates. This is not a self-paced course

ASSESSMENTS

Weekly Discussion Entry

Total 20%

Every week students will answer a discussion question(s) posted on the online discussion thread. Students are also expected to comment on other students' responses. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The rubric and a detailed assignment description can be found on the website. The weekly discussion will be shut down Sunday at midnight. No late responses will be accepted. Please note that you must submit your own original work.

Photo Essay Journal Assignment

Total 30%

For the photo essay, students are required to identify a Yukon history topic or theme.

Provide an introductory paragraph of no less than 250 words describing the topic or theme. Include ten photographs (half from other sources, half taken by you), which are properly cited. These should be displayed in PowerPoint (one photo per slide). Provide 3-4 sentence captions for each photo explaining the image and how it connects to your photo essay's theme. All parts of the assignment will be completed in Microsoft PowerPoint format. The student should read the photo journal marking rubric so they are aware of assignment expectations. The rubric and a detailed assignment description can be found on the course website.

Introductory paragraph Total 10%

Final Photo Essay Total 20%

Annotated Bibliography Assignment

Total 30%

Write a thesis statement, outline, and annotated bibliography on a Yukon First Nation historical subject that interests you. This assignment is divided into two sections. The first being a thesis outline and statement document overviewing the topic for your annotated bibliography. The second portion is the complete annotated bibliography of five academic references that speak to your topic. See the assignment rubric and handout for complete details.

Thesis statement and outline Total 10%

Final Annotated bibliography Total 20%

Final Assessment

Total 20%

In this final assignment, an assessment will occur to assess your knowledge of the course cumulatively. A take-home assessment document will be provided to you the last week of class to evaluate each of the course's four themes. You will be given four response questions that will need to be answered in 250 words or more. A detailed review of the assessment and the rubric for the assignment is available on the course website.

EVALUATION

10 Weekly Discussion Entries	20%
Photo Essay Journal Assignment	30%
Annotated Bibliography	30%
Final Assessment	20%
Total	100%

COURSE WITHDRAWAL INFORMATION

Refer to the Yukon U website for important dates.

TEXTBOOKS & LEARNING MATERIALS

All readings and supplementary materials will be available on the course website.

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures for further details about academic standing and student rights and responsibilities.

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): LearningAssistanceCentre@yukonu.ca.

TOPIC OUTLINE

	Week	Topics	Assignments Due
Theme 1: Precontact	Week 1: January 5 th – 9 th 2022	Setting the Stage for Yukon First Nations History	Weekly Discussion Entry Due
	Week 2: January 10-16 th 2022	The Pre-Contact Landscape	Weekly Discussion Entry Due
	Week 3: January 17 th – 23 rd 2022	Hunting Practices and Traditions	Weekly Discussion Entry Due; Photo Essay Intro Paragraph Due
	Week 4: January 24 th – 30 th 2022	Kinship and Cultural Identity	Weekly Discussion Entry Due
Theme 2: Trade Networks and Contact	Week 5: January 31 st – February 6 th 2022	Intergroup Trade and Place Names	Weekly Discussion Entry Due
	Week 6: February 7 th – 13 th 2022	Yukon Fur Trade	Weekly Discussion Entry Due; Final Photo Essay Due
	Week 7: February 14 th – 20 th 2022	Northern Yukon Whaling and Health Epidemics	Weekly Discussion Entry Due
Reading Week	Week 8: February 21 st – 27 th	No Classes	No Assignments Due

Theme 3: Fragmentation	Week 9: February 28 th – March 6 th 2022	Mining, Law and Justice in the Yukon	Weekly Discussion Entry Due; Thesis Statement and Outline (for Annotated Bibliography) Due
	Week 10: March 7 th – 13 th 2022	Yukon's Residential School System	Weekly Discussion Entry Due
	Week 11: March 14 th – 20 th 2022	The Alaska Highway	Weekly Discussion Entry Due
	Week 12: March 21 st – 27 th 2022	Resettlement and Resource Development	No Assignments Due
Theme 4: Towards Self Government	Week 13: March 28 th – April 3 rd 2022	Land Claims and Self- Government	Final Annotated Bibliography Due
	Week 14: April 4 th – April 10 th 2022	Reconciliation and Moving Forward	Final Assessment Due